





ULTIMATE 4

SPIDER-MAN





APRIL





...Gwen Stacy.

Sorry I'm late. Things got a little complicated.



Hello. You must be Peter.

Hi. This is MJ.

Hey there.



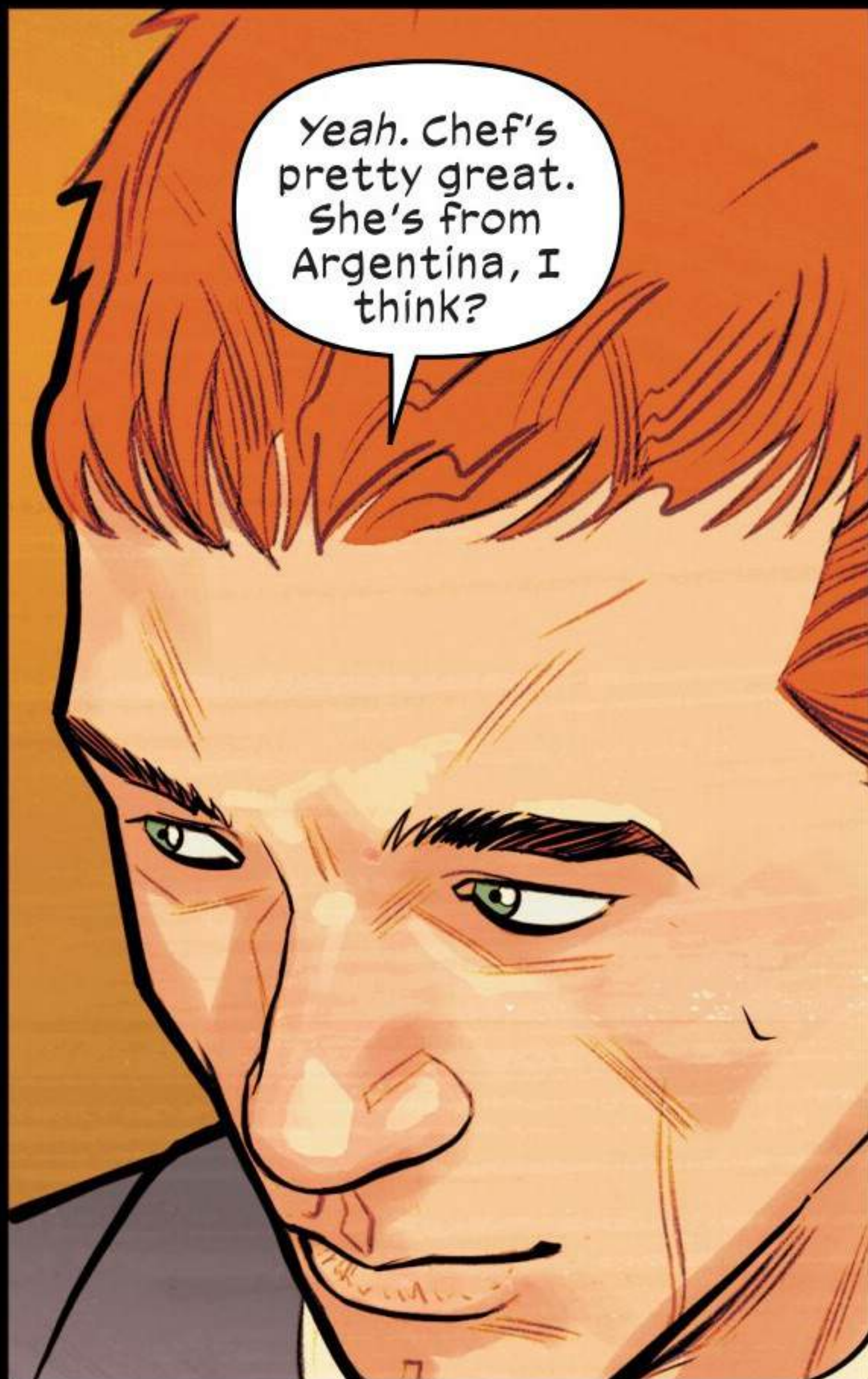
What was the holdup with the meeting?



Oh, you know, old-school executive types... I tried the carrot, but they wanted the stick.

Nothing to worry about. So...should we eat...?

I'm starving.





The world
we'd be bringing
them into.



Sure. I
get it. Very
"of the
times"...

It's a scary
proposition,
either way...
How long have
you guys been
married?



Oh, who
can say. Hard
to keep track
when every day
is a dream.



Eight years.
Three months.
And ten, no,
eleven days.

Two leap
years. Not
one.



The
culmination
of a lifelong
pursuit.

But enough
about us, MJ.
Spill it...



What?



We all know
what Peter's up
to. Let's hear how
your business
is going.



What's
this?



MJ
started a
PR firm.

She's a
bit of a
marketing
genius.





...but you need to understand where this is headed and what we're up against.



These people...

They're playing god, and they're playing for keeps. And worse than that, they've been doing it our whole lives.



It's institutional. It's systemic. It's the whole damn world.



And you...



...you have great power, Peter.



And with great power comes great responsibility.



It's such a gift...

...but only if you use it.





About?



The world
needing
heroes.



What
do I need
heroes for,
Peter?

I've
got
you.



 ULTIMATE 5
SPIDER-MAN



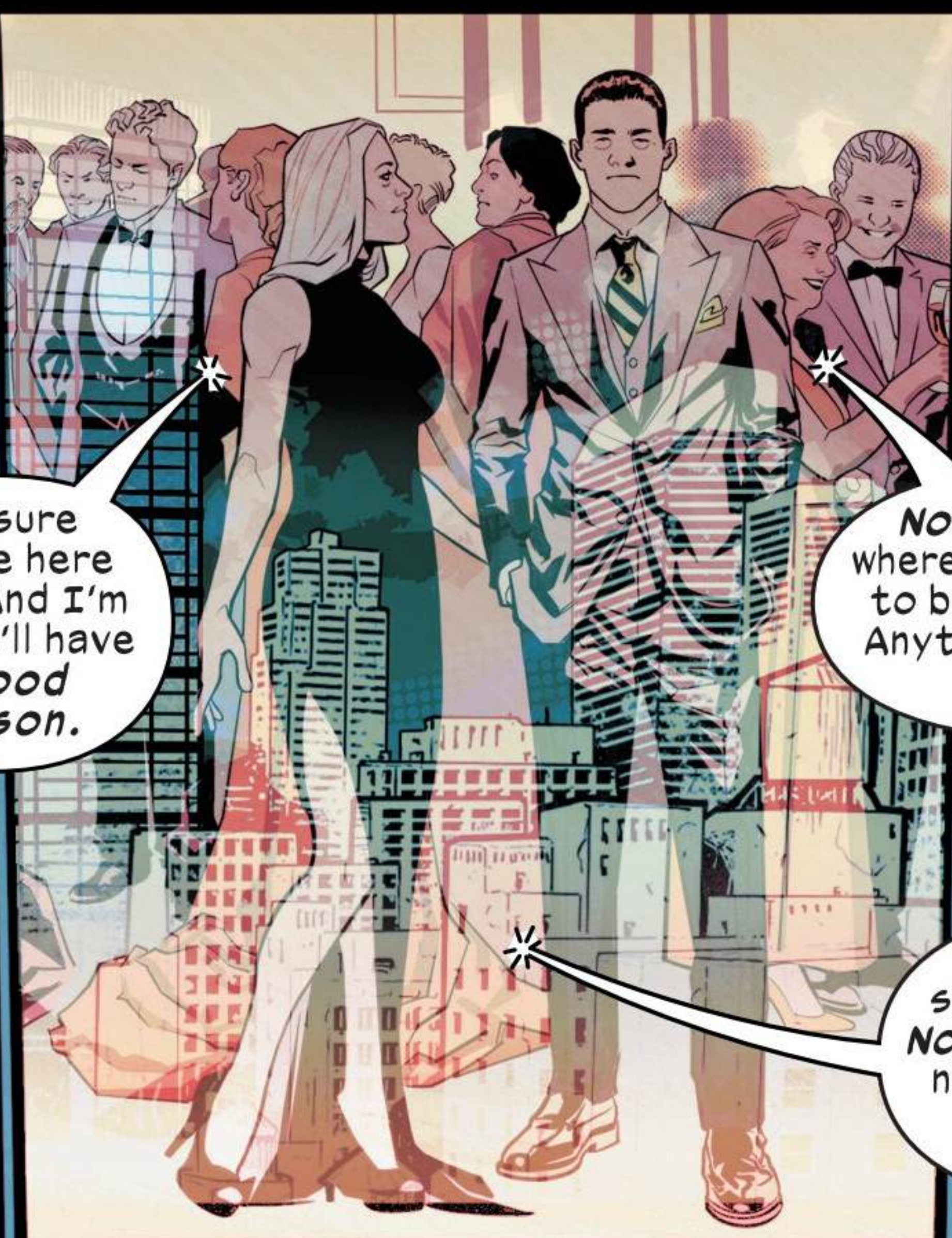
Months ago.

Let me guess...

He's running late.



I'm sure he'll be here soon. And I'm sure he'll have a good reason.



No. You're either where you're supposed to be or you're not. Anything else is just an excuse.

You shouldn't offer them for him, and he shouldn't for himself.

Oh, and I suppose the great **Norman Osborn** has never been late to anything in his life.



I was. Just once. And never again.

BBZZZ
BBZZZ

This is him. You want me to--?

No, Emily. Let me.



Harry.

Heeeey, Dad, I'm sorry. I thought I called Mom. I--

Where are you?





...
A couple
blocks
away.

Harry--

I know.
I know. I'll be
there in...five
minutes.

Son, you
know who we're
supposed to be
meeting with, and I've
stressed how important
today is. This is
unacceptable.



Look, I'm sorry, Dad.
I'd tell you why I'm
late, but it wouldn't
matter, would
it?

No.

Okay,
well, I'll
be--

Harry...

Yes,
Dad?

What
name do you
bear?

What?

What
name do you
bear?

...

Yes.

Osborn.



It's a great name.
It means
something...

Harry, do
you know what my
favorite memory
of you is?

...

Yeah.
That time we
played catch,
and--

No.

That's you,
the little boy,
talking. And that
memory...it's the
memory of a
child.

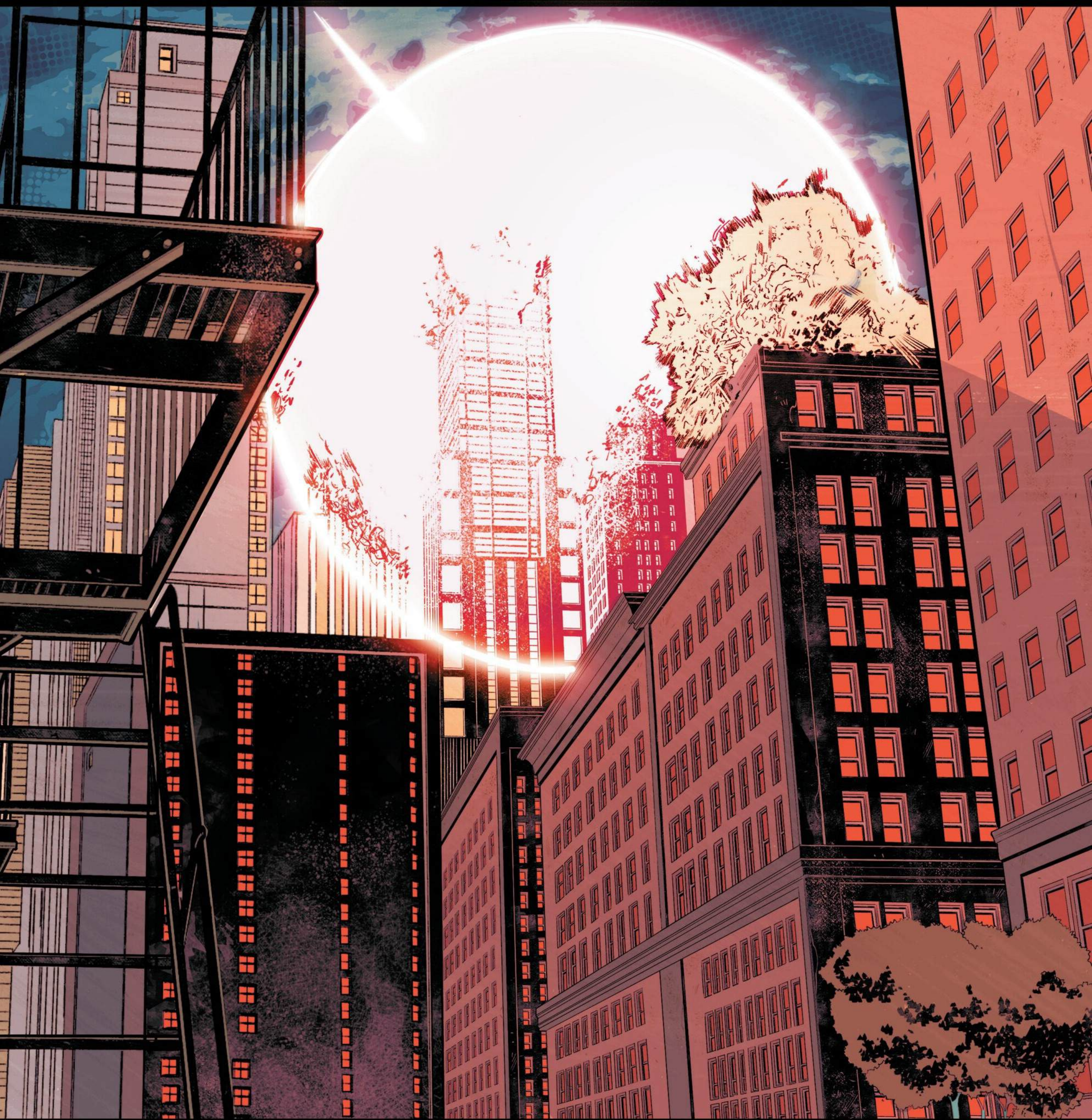
My favorite
memory of you is
the day you finally
started acting like
a man. Like an
Osborn.

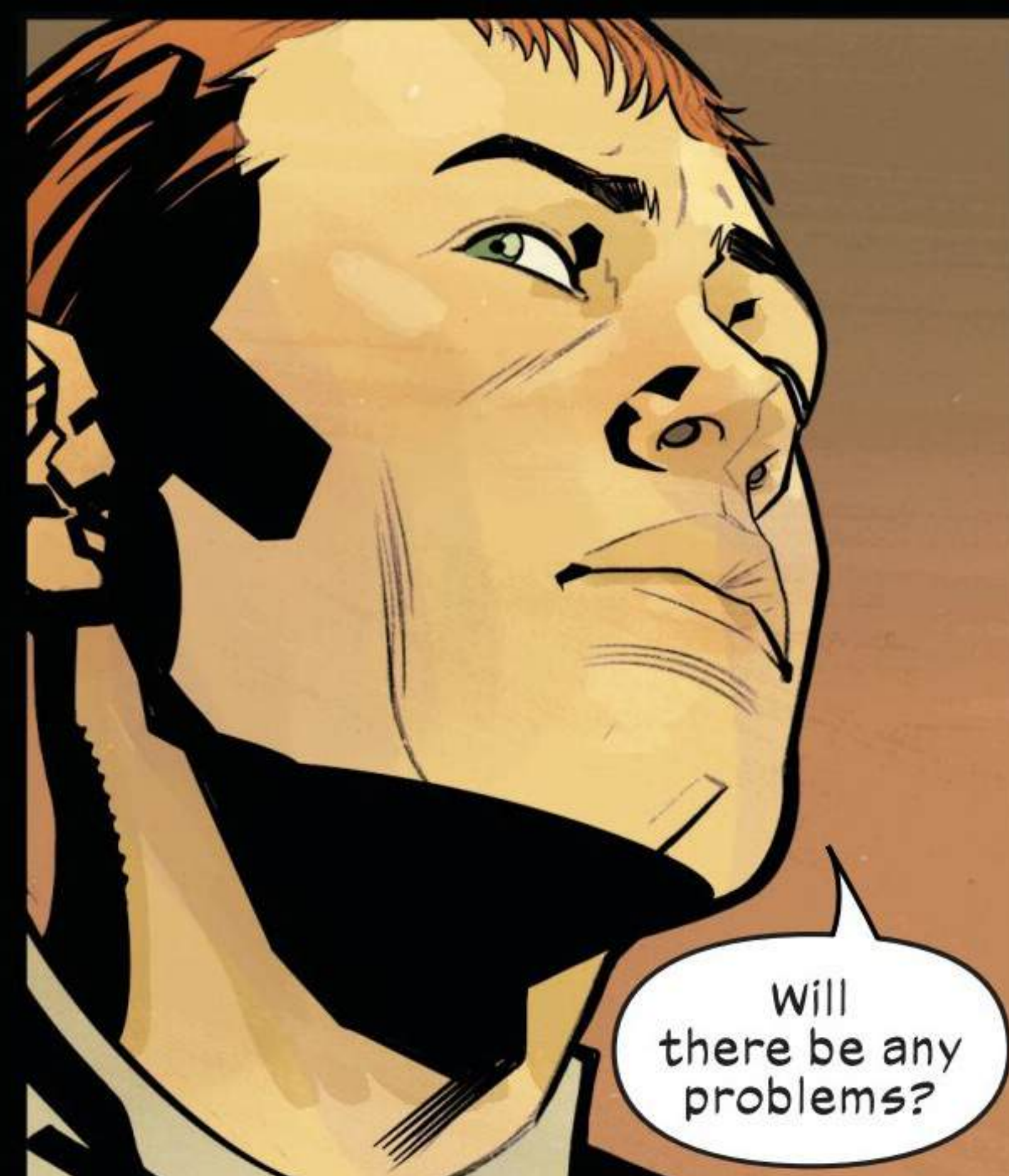
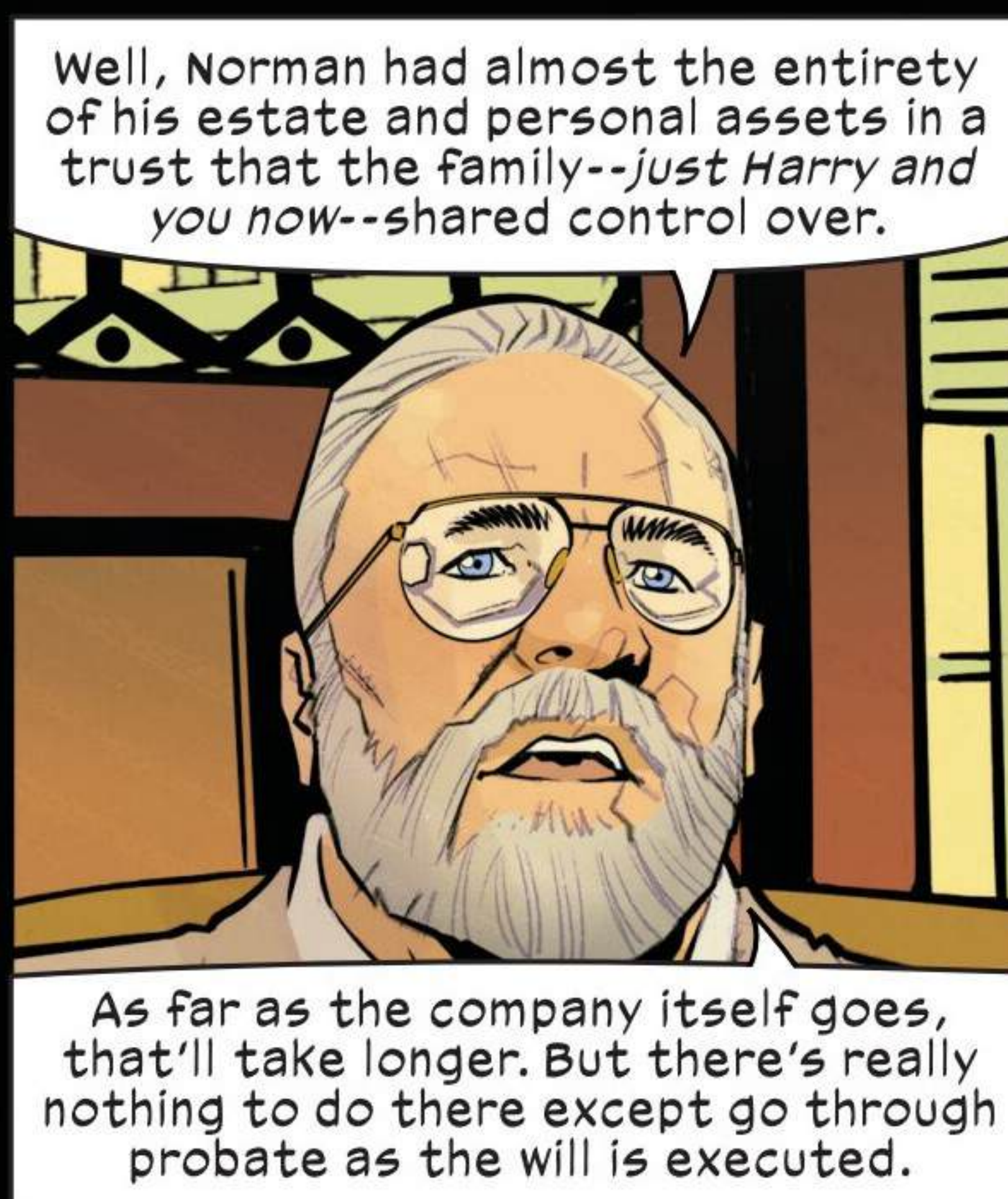
The
problem
is...it hasn't
happened
yet.

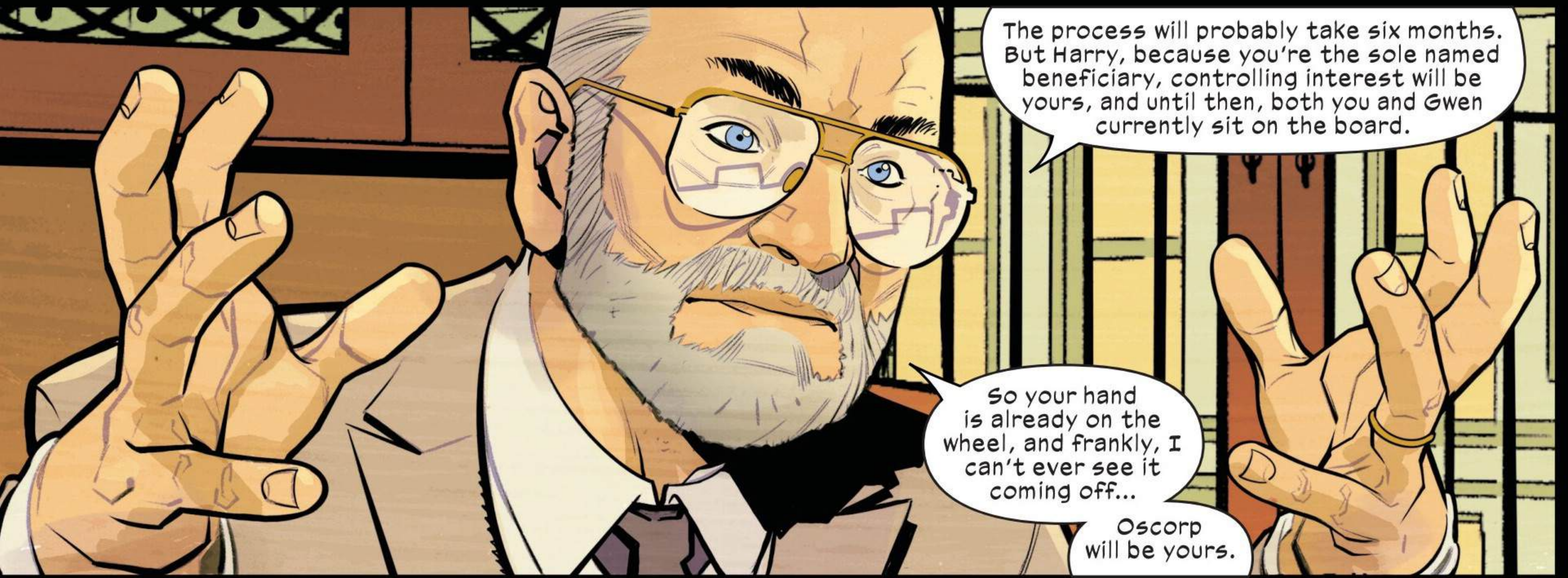


We're all
waiting for
you, Harry.

How long
are you going
to make us wait?
How much longer
am I going
t--







The process will probably take six months. But Harry, because you're the sole named beneficiary, controlling interest will be yours, and until then, both you and Gwen currently sit on the board.

So your hand is already on the wheel, and frankly, I can't ever see it coming off...

Oscorp will be yours.



Good. That's good.

Yeah.



Is there anything else you need to go over with us? Because we--

There is one other thing...



Harry, this was delivered to my office this morning.

For you.



What is it?



I have no idea what it means...

...but I do know who it's from.





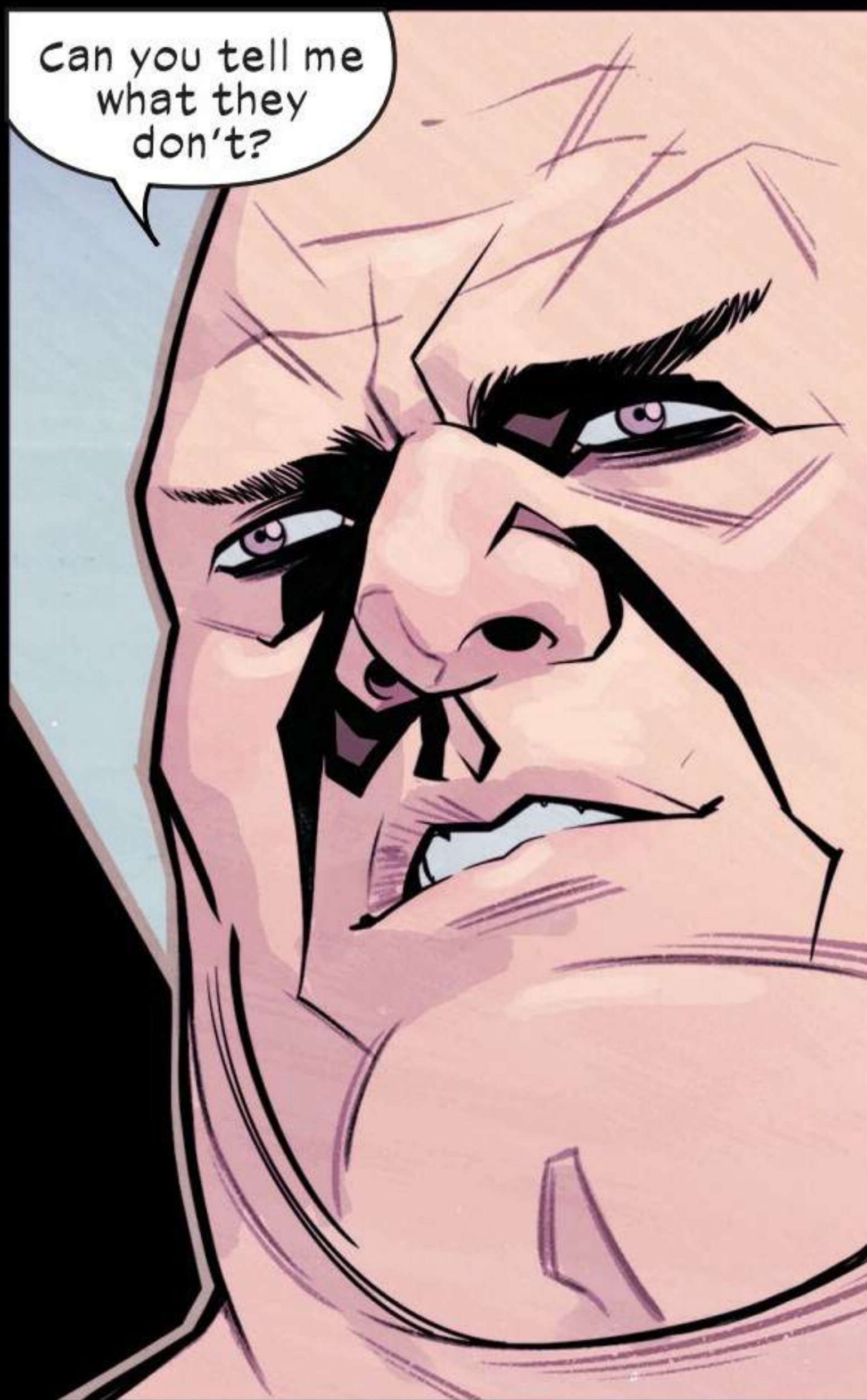
And right on time.

Do you know who I am?



You are Wilson Fisk. Entrepreneur, business magnate, man of influence, and on and on...

Everyone knows this.



Can you tell me what they don't?



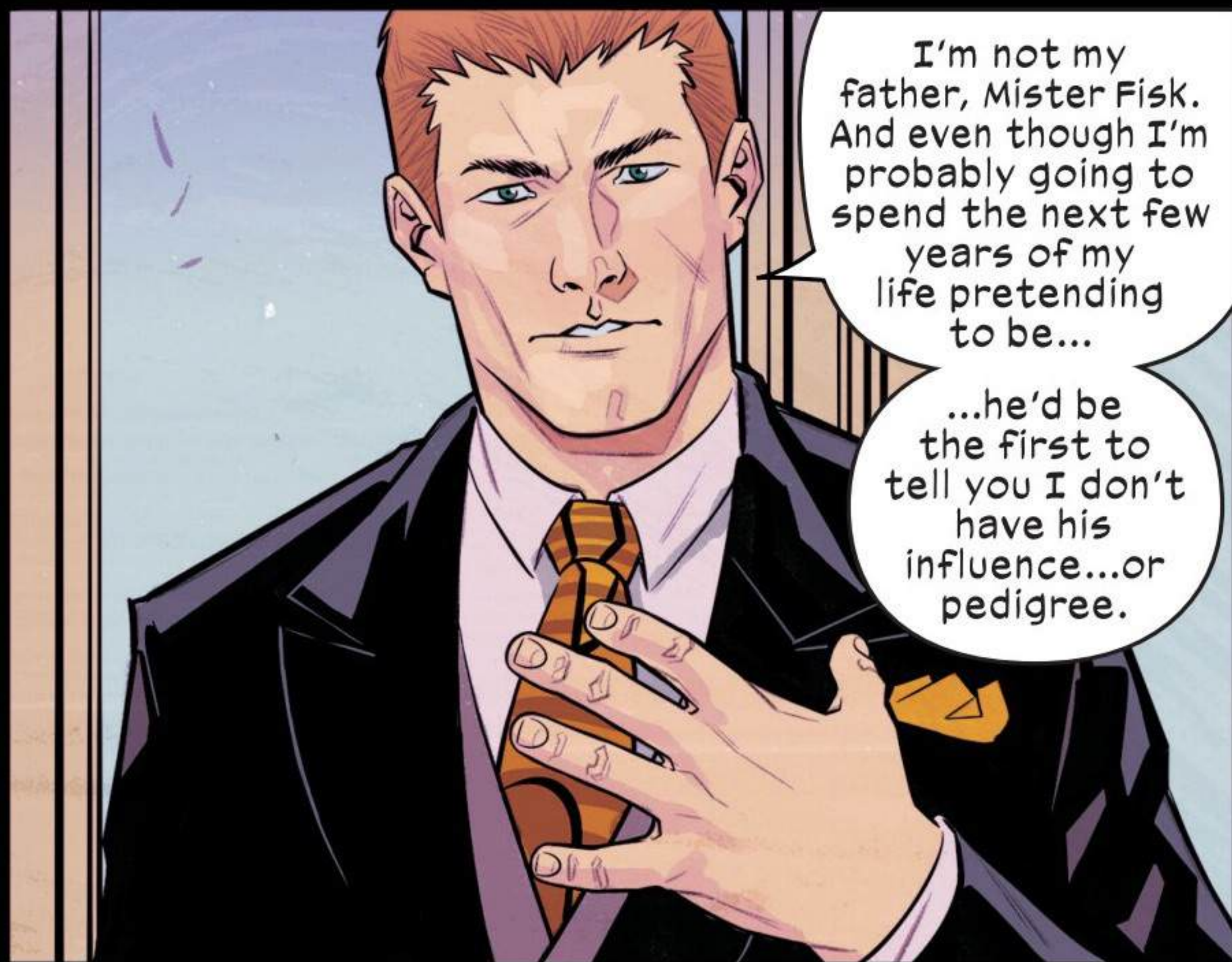
...
With the fall of Stane/Stark and the Union now a divided protectorate of other regions, there are rumors that you've secretly been named both the Shadow Governor of the greater New York territory...

...as well as the Kingpin of Manhattan.



I'm not a vain man, but from time to time, it is nice to hear one's name ring out.

Yes. I've been named. And next week, I will be *officially* elevated to both positions. I'll be running things now... and you should be *very pleased* about that.



Two weeks later.

FSSSHHHH!

We're in, Mister Osborn.

Super. And it only took two days of cutting. How hilarious is it going to be if there's nothing in here?

Not hilarious at all, dear.

I still don't understand why it took so long.

There's no external power running to the box, and there's a faraday patina covering its six-inch thick titanium walls.

If I hadn't discovered a deleted reference to it in that off-site Stark mainframe you had me pull apart, we'd have never even known this place existed.

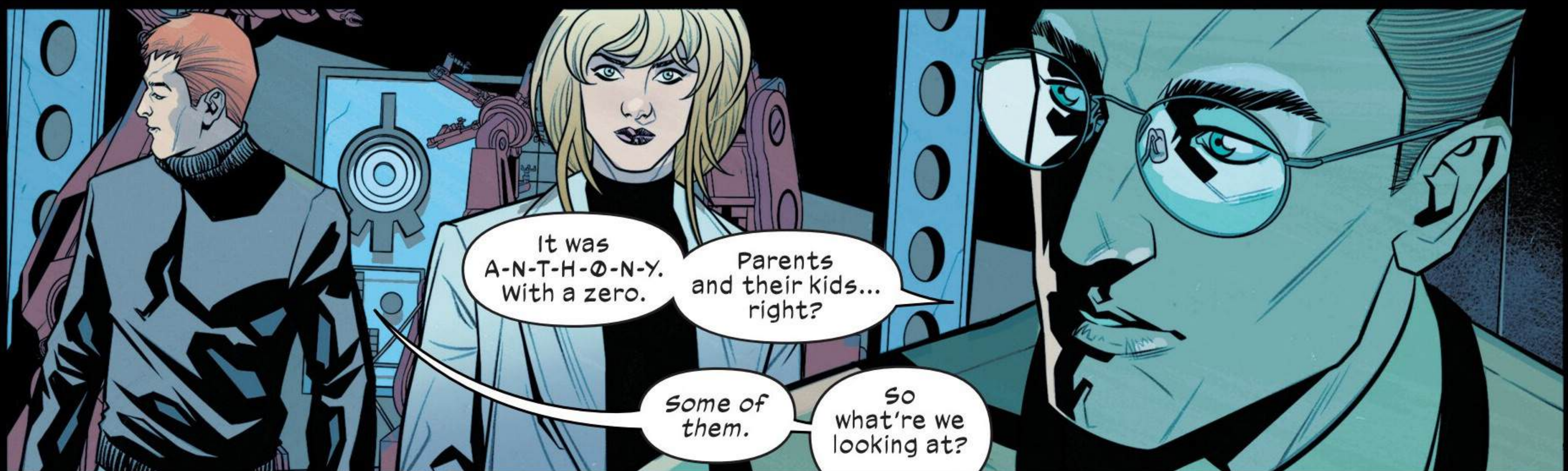
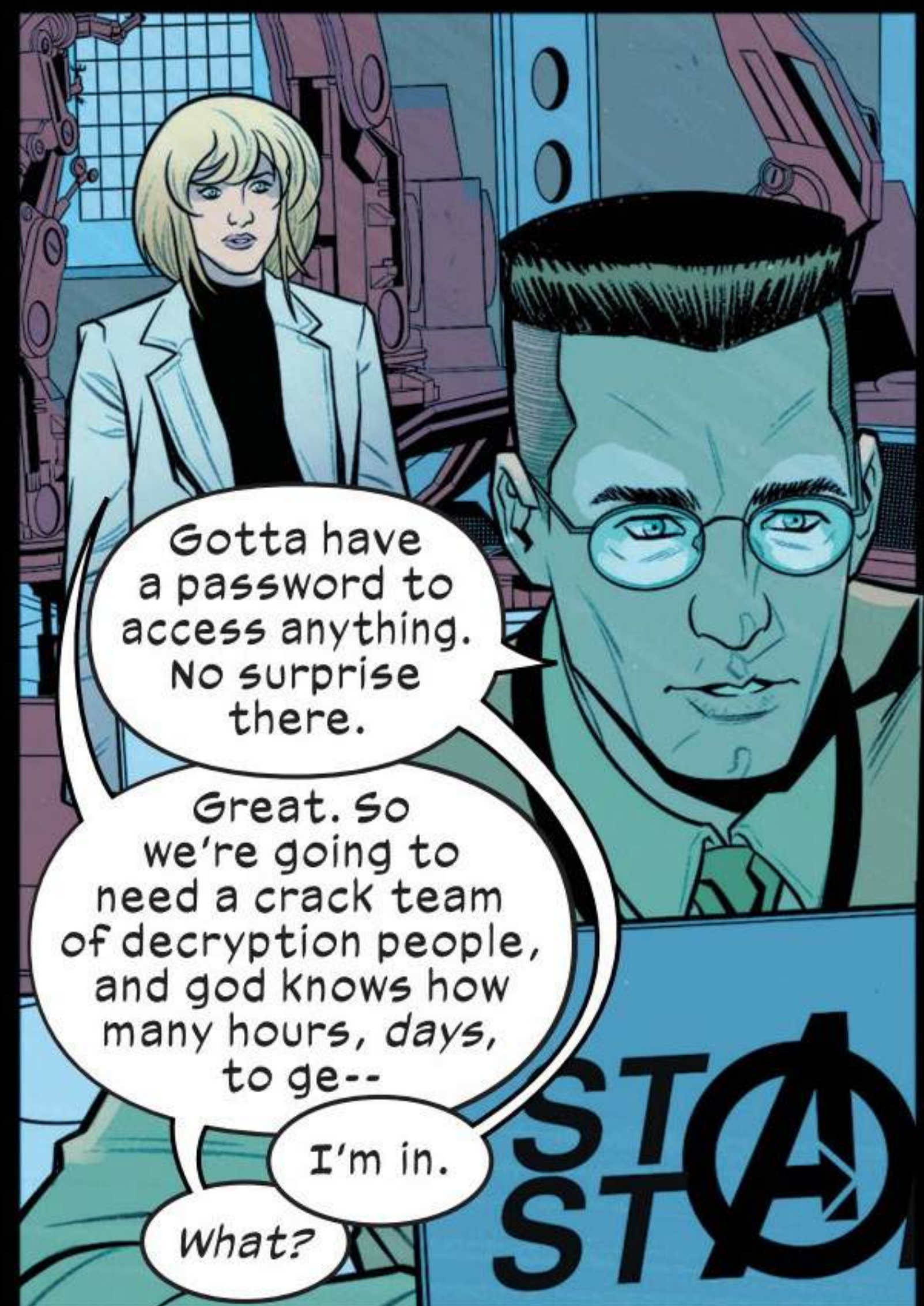
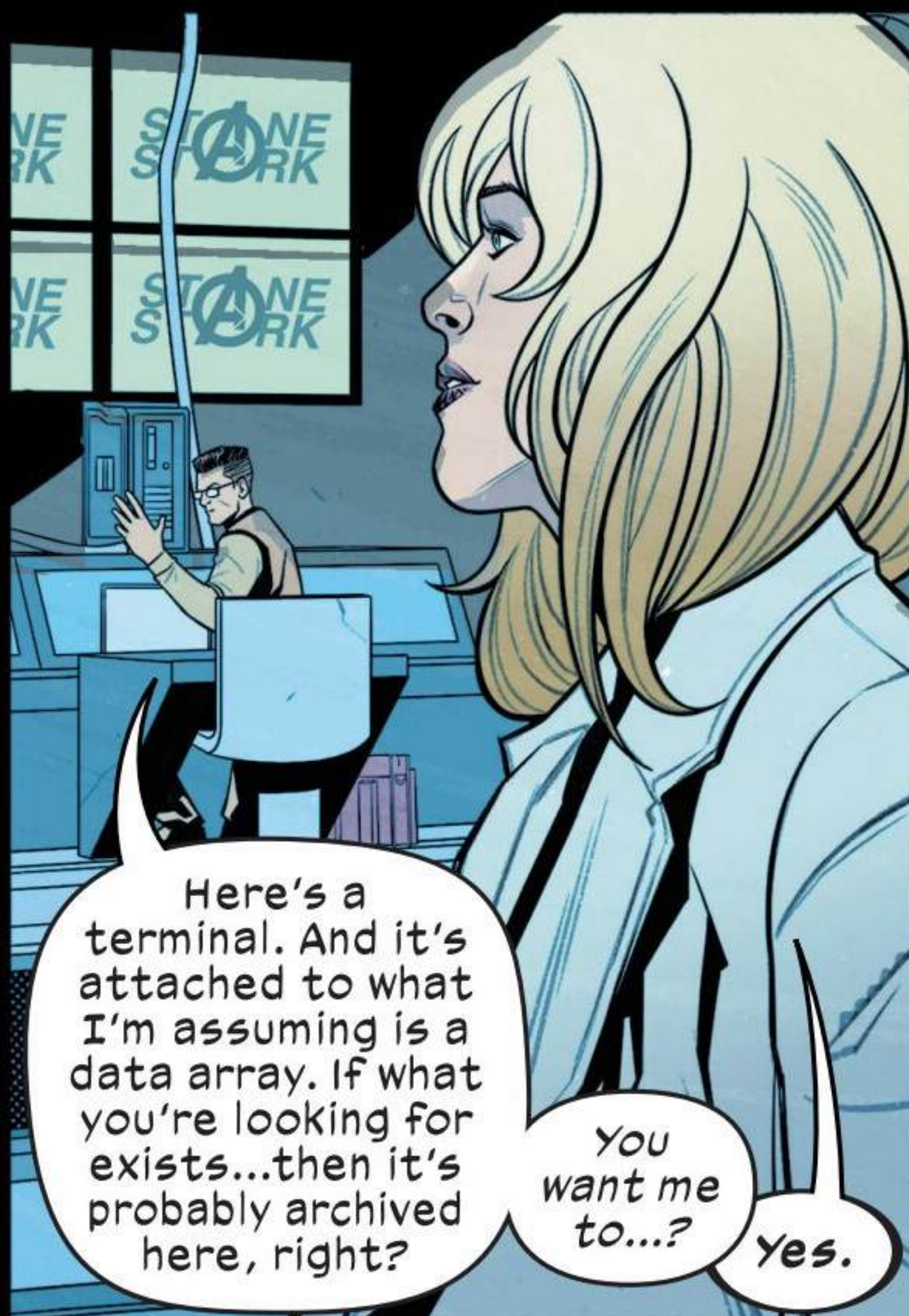
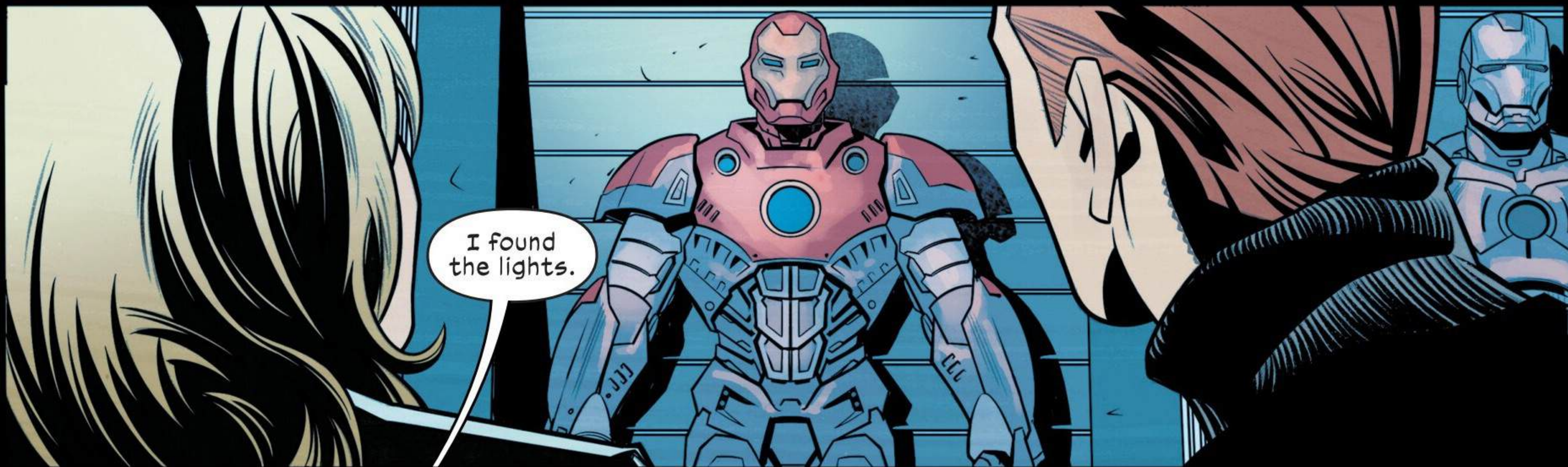
And that the titanium isn't really titanium but some kind of self-healing composite just made getting in even trickier...but, hey, we're in now, so...

Let's see what we got at the garage sale.

Digging through these old men's trash is going to take forever, Harry. With all we have to do, we should probably ju--

Gwen...

Look.



01. ACCOUNTS
[DOMESTIC]

02. ACCOUNTS
[OFFSHORE]

03. ALLIANCES

04. BUSINESS
DOCS

05. DESIGNS:
AIRCRAFT

06. DESIGNS:
ARC

07. DESIGNS:
PICO

08. DESIGNS:
SUITS

09. HISTORY
[UNION]

10. HISTORY
[WORLD]

It looks like...
everything.
Accounts, suit
designs...

Hey,
what're these
history folders...?
What is--

MAKER

COUNCIL

CYCLE
[10 YEAR PLANS]

CYCLE
[20 YEAR PLANS]

CYCLE
[50 YEAR PLANS]



Otto.

It's Doctor
Octavius.

Otto.

...

Yes?



You need
to sign an
NDA.

Gwen...
Otto has
an NDA.

No...



He's gonna
need a new
one. With more
teeth.

Understand?



Because if I don't,
I can't play with all
the new toys?

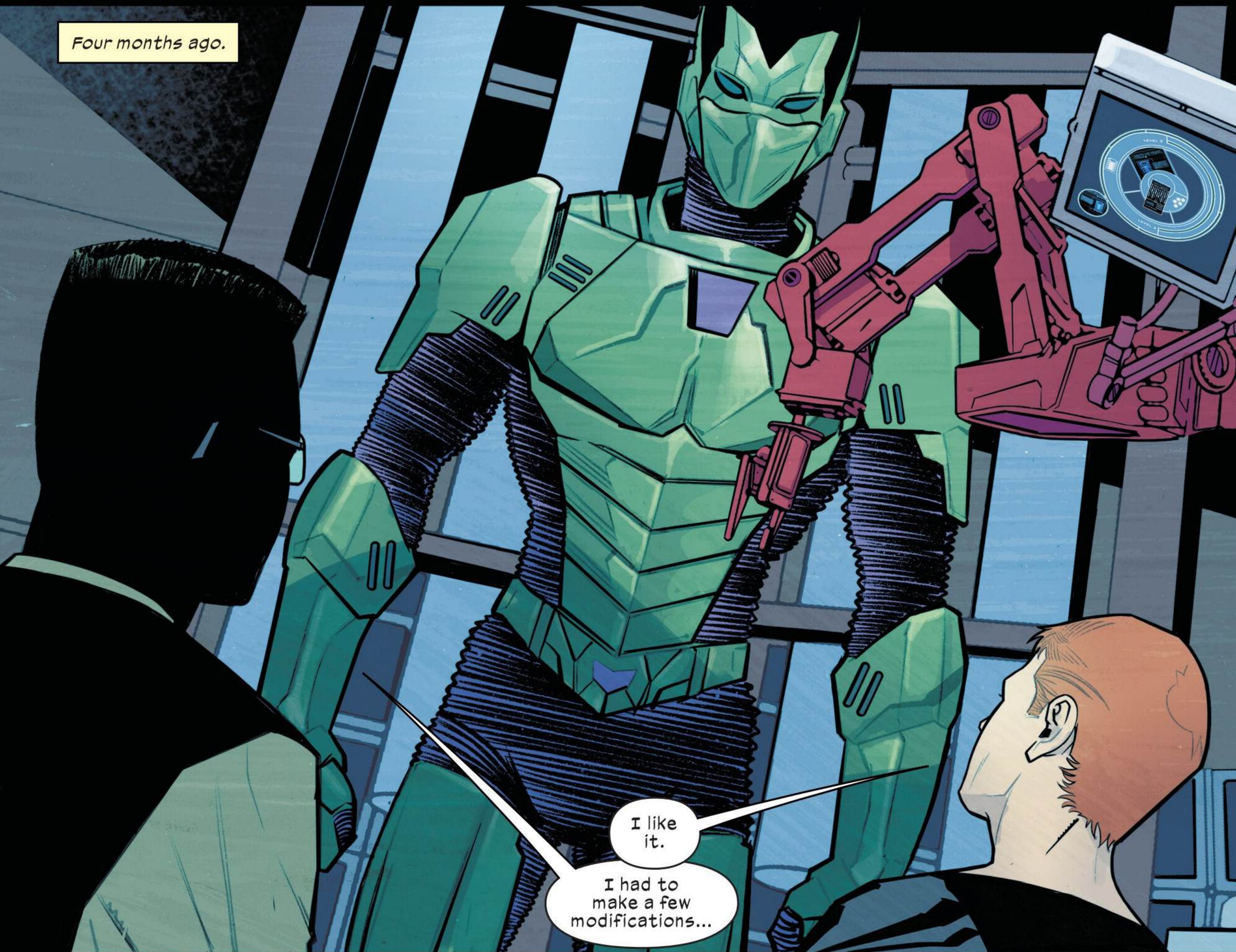
That's
right.

No new
toys for
you.



Where
do I
sign?

Four months ago.



I like it.

I had to make a few modifications...

Turns out you can't paint this stuff. You have to bond the pigments with the metal at a molecular level.

I know you wanted it to be a darker shade, but it all started to look brown.

No. It's good, Otto...

And considering what we've learned from all the files, we have bigger fish to fry. Where are we on everything else?

Check these out. The modular chamber is capable of rapid expansion.

So. It's a bomb.

No--well, yes, but not just a bomb. It depends on the payload. You can substitute the catalyst for an array of reactions.

And this is a hovercraft powered by Stark repulsor technology.

It's linked to, and controlled by, the extended node I worked into the helmet.

I thought the suits could fly.

They can. *I think*. But that's running on the arc, and I'm not comfortable enough with that yet to--

I get it. Better safe than sorry.

What's that?

I have no idea. But it does show up on the network.

What network?



It's the reason I called you down to the lab.

Yeah. You seemed a little unsettled, Otto.

I'm... confused. Put on the helmet.

I'll show you.



Whoa.

What am I looking at?



All this stuff runs on a secure network that links all the dedicated level-one proprietary tech together.

Each of those dots is another piece of Stark tech--like the suits, an arc node, or any dedicated A.I.--on the network.

Okay. I get it.

So what you're looking at is a snapshot of what the network looked like two days ago.



And this is what it looks like right now.

Otto, what the--?

The first new signal appeared last night, and they kept appearing every couple of minutes until they finally stopped around 6 a.m.

How many?

Over a hundred. What I can't tell is if they are old, or dormant, tech waking up...or if this is something...new.

Well...

I guess we better find out.

Three months ago.



Ha-ha-
ha...
What an
idiot.



Now let's
see just how
much I--
Excuse
me.
Huh?



I think
you have
something that
doesn't belong
to you.





Two months ago.



So...what do you do, Peter?

Huh?

For a living? What do you do?



Oh, I'm a photo-journalist.

I mostly take pictures for the *Daily Bugle*.

Are you married?

Yeah. You too, right?



Uh-huh. Maybe we'll do dinner some time. Or something like that.

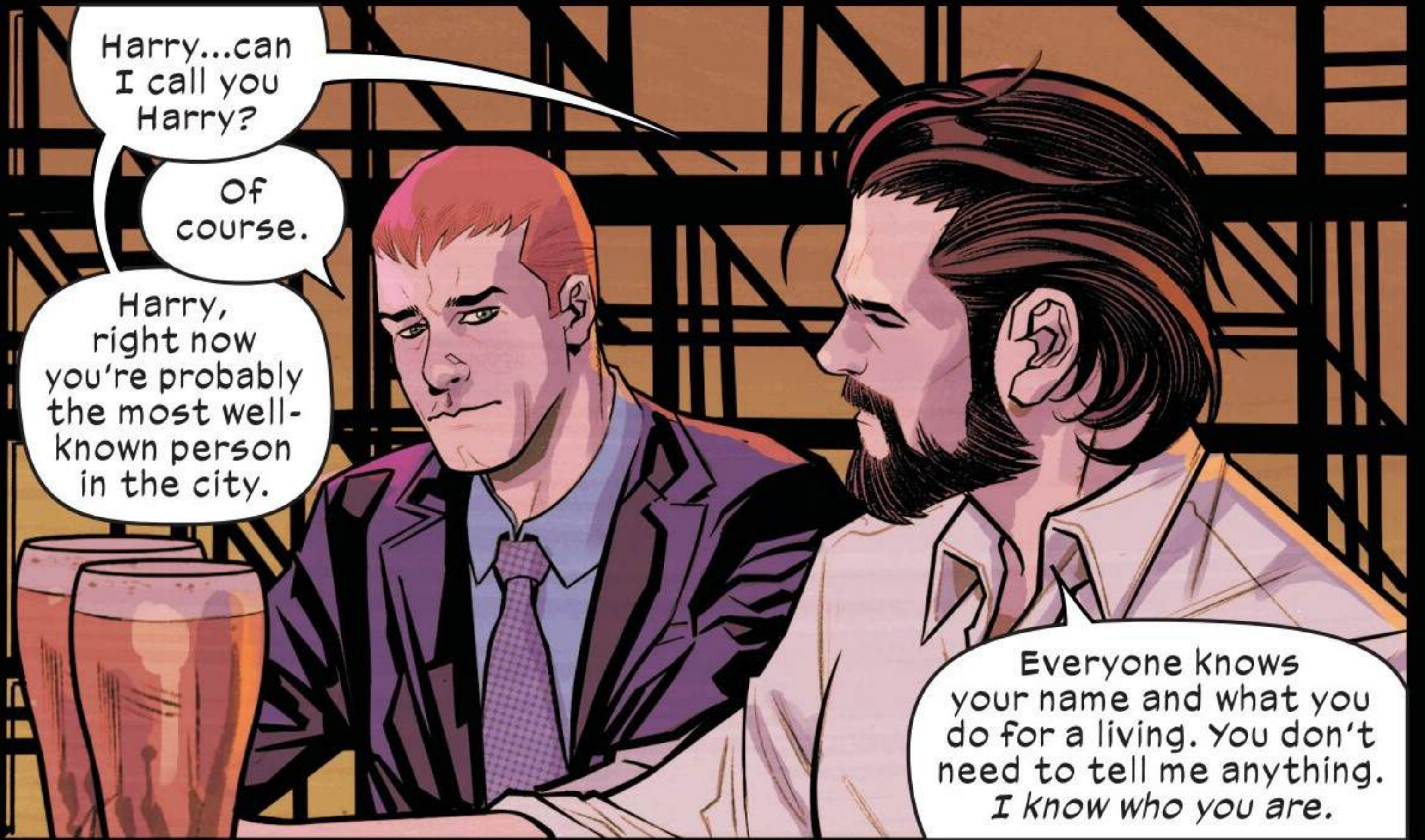


...
Let's see how drinks go first.





...
So don't
you want to
know what
I do?



Harry...can
I call you
Harry?

Of
course.

Harry,
right now
you're probably
the most well-
known person
in the city.

Everyone knows
your name and what you
do for a living. You don't
need to tell me anything.
I know who you are.



Actually,
Peter, what
you're
referring to
is a product
of public
relations and
marketing...

And it doesn't
have *anything* at
all to do with what
I really do for
a living.



And what's
that?



Tell me
something...

Did Tony
Stark appear to
you outta thin air
and give you
your suit?



...
There was
more to it than
that, but...yeah.
Did the same
thing happen
to you?

No. I
found all this
out the hard
way.

Care to
define the
"hard way"?



Well, after
Stark was involved in
the death of my parents,
I inherited my father's
company, and then I
was basically given
Stark's company
also.

After that, when
I was reading through all
the Stark family secrets, I
found out that the people who
gave me this company might
just be the most evil people
in the history of
the world.

And that it
was very possible
that they--*not Stark*--
are who really had my
parents' blood on
their hands...



Which I find unacceptable. So now...I have a new job.



Okay. Fair enough.
I guess that qualifies as the hard way.



Thanks.
Do you know why Stark picked you?



Yeah. He said I was supposed to be someone else. Have a different life.

Which was stolen from me by the same people you're talking about, I'm guessing.

And now you're going to do something about it.



He said I was supposed to be a hero.

And as soon as he said it... I knew it. In my bones.

So, yeah, of course we're going to do something about it.



That's what heroes do.

NOW



At first I thought it was just your suit that gave you your powers.

Honestly, I thought you **were** the suit, because it took almost a month to peel you out of it.



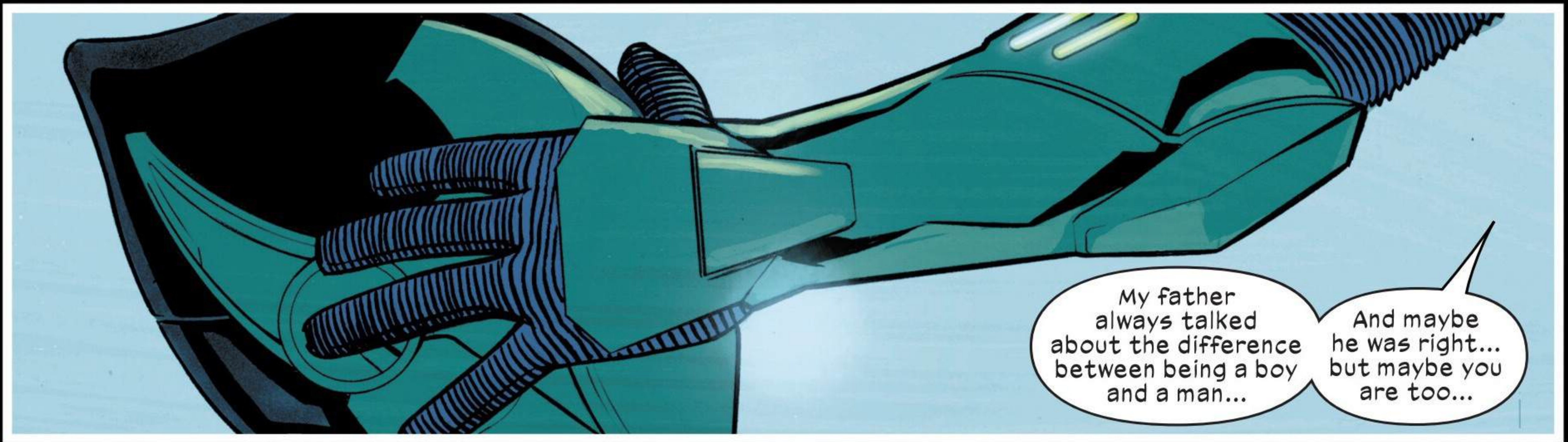
So imagine my surprise when I found out the problem went a little deeper.

You have some sort of embedded exoskeleton under your skin. And while it is impressive, taking it off...



...well, that had to hurt.





MAY



#2 3RD PRINTING VARIANT BY **PEACH MOMOKO**



#3 VARIANT BY **GREG LAND**



#3 VARIANT BY **MIKE DEL MUNDO**



#3 2ND PRINTING RATIO VARIANT BY **MARCO CHECCHETTO & MATTHEW WILSON**



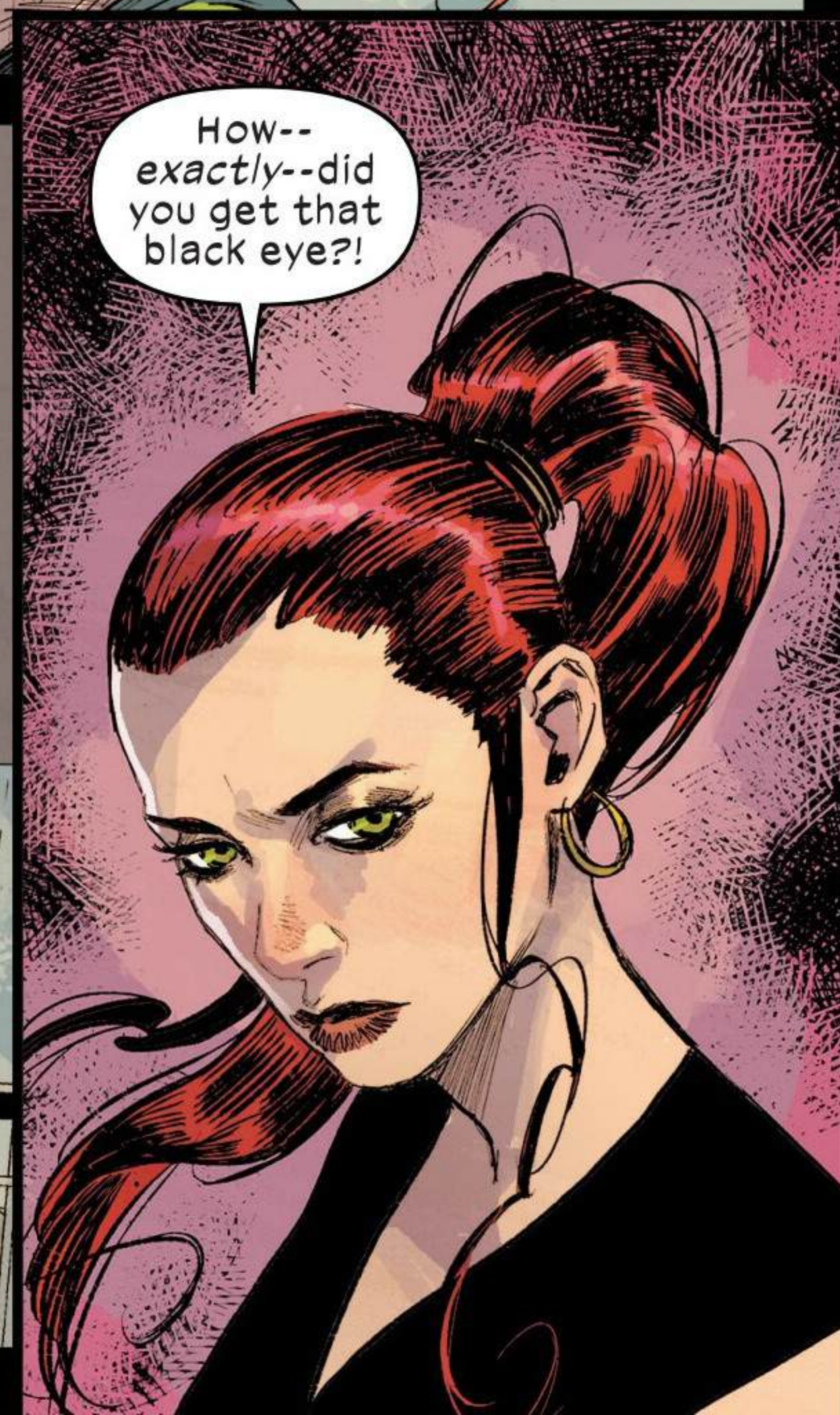
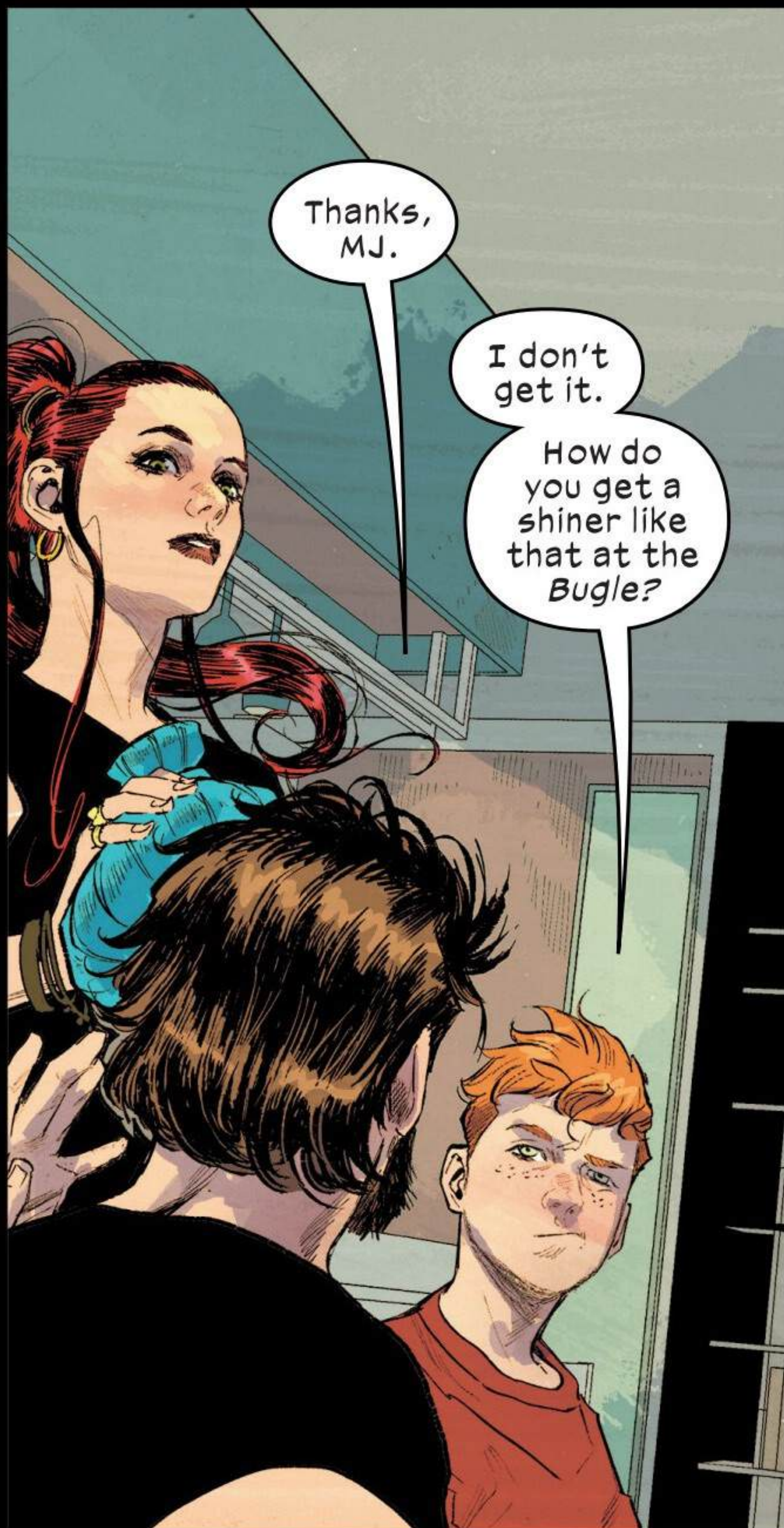
 ULTIMATE
SPIDER-MAN **9**



JUNE







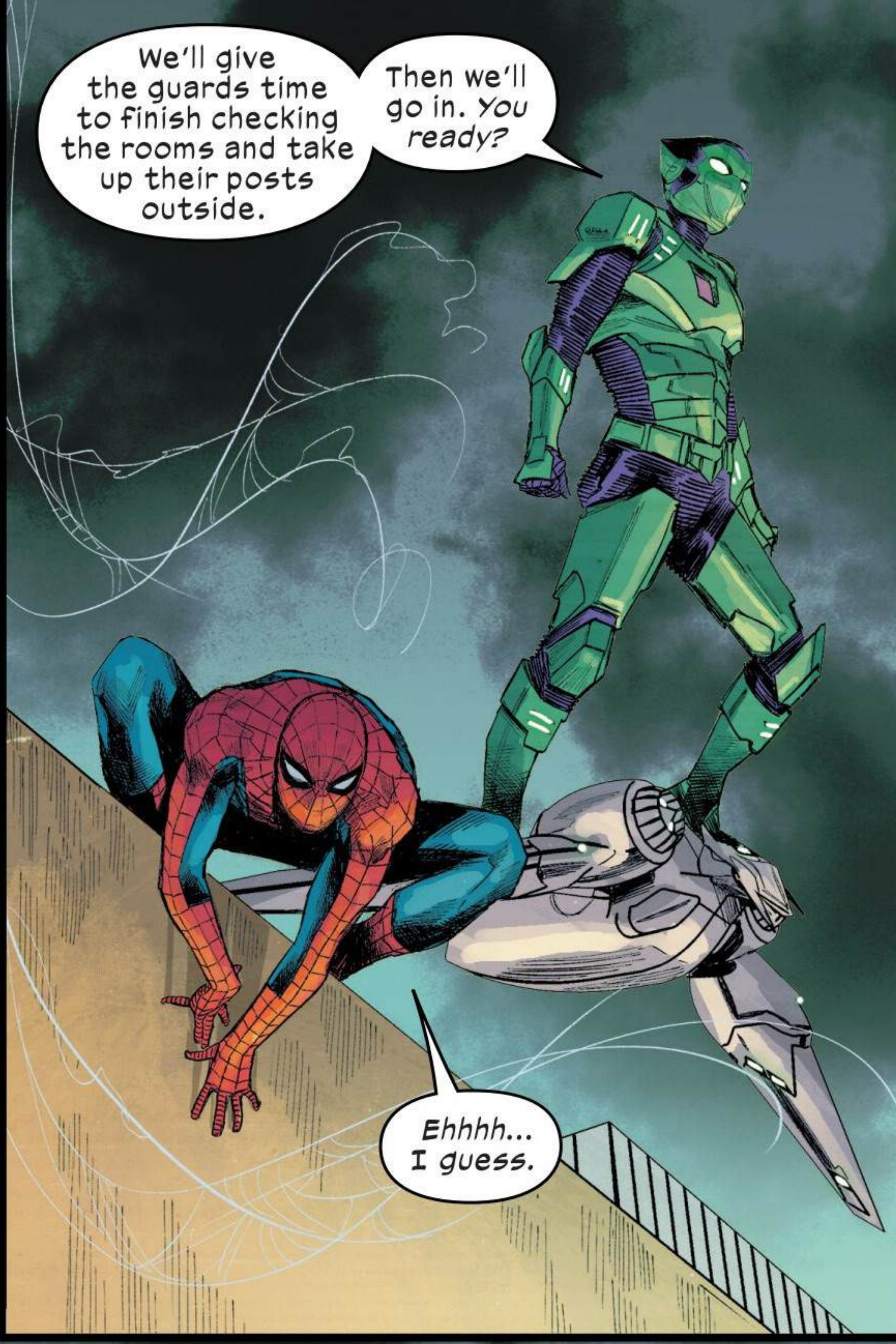
The Fisk Building.
Last night.



well,
well...



"...looks like
somebody's
home for
the night."



We'll give the guards time to finish checking the rooms and take up their posts outside.

Then we'll go in. You ready?

Ehhhh... I guess.

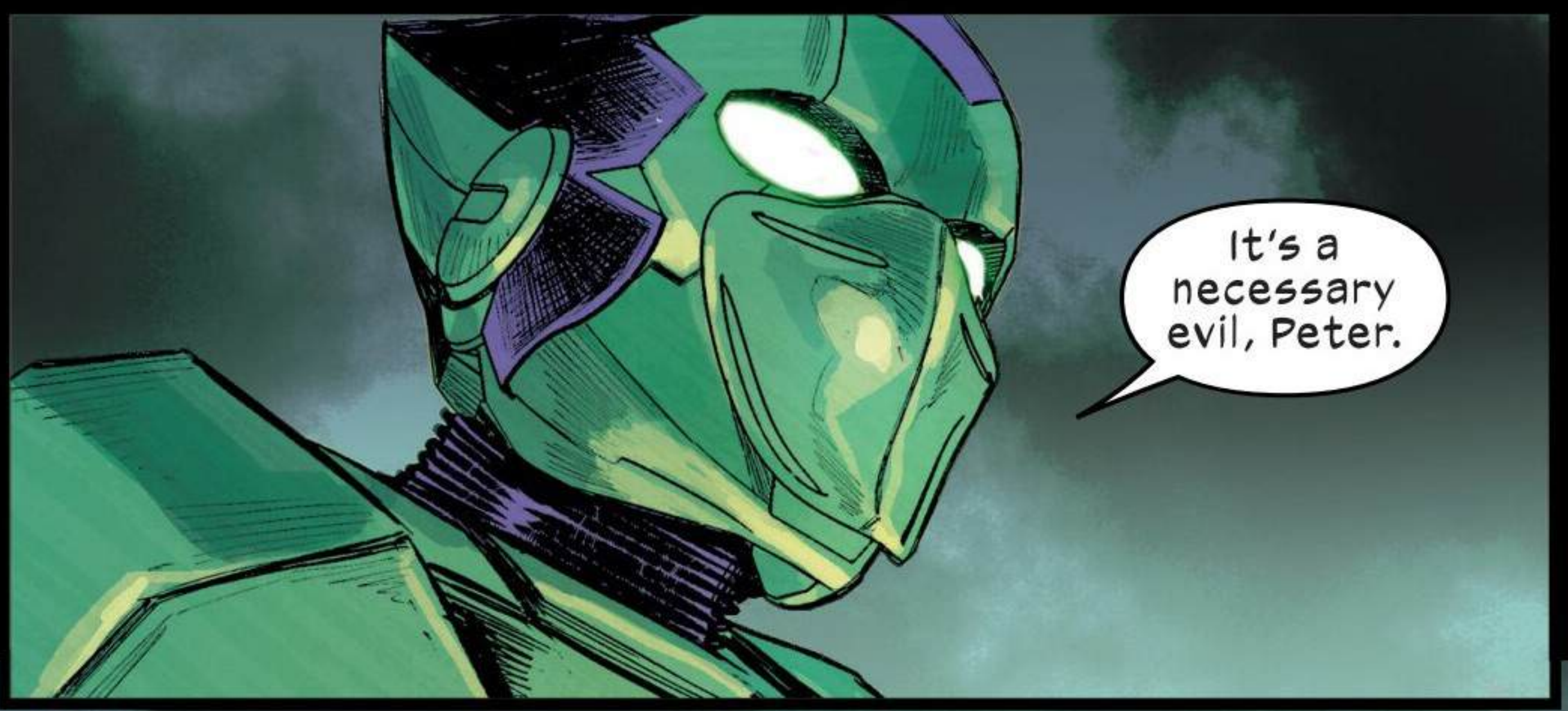


What do you mean, "I guess"?

This is the guy behind the guy. We get to *him* to get to *them*.

Sure, but... mystery boxes and men in shadows aside...I've never broken into anyone's house before...

...or broken a law. Any law.



It's a necessary evil, Peter.

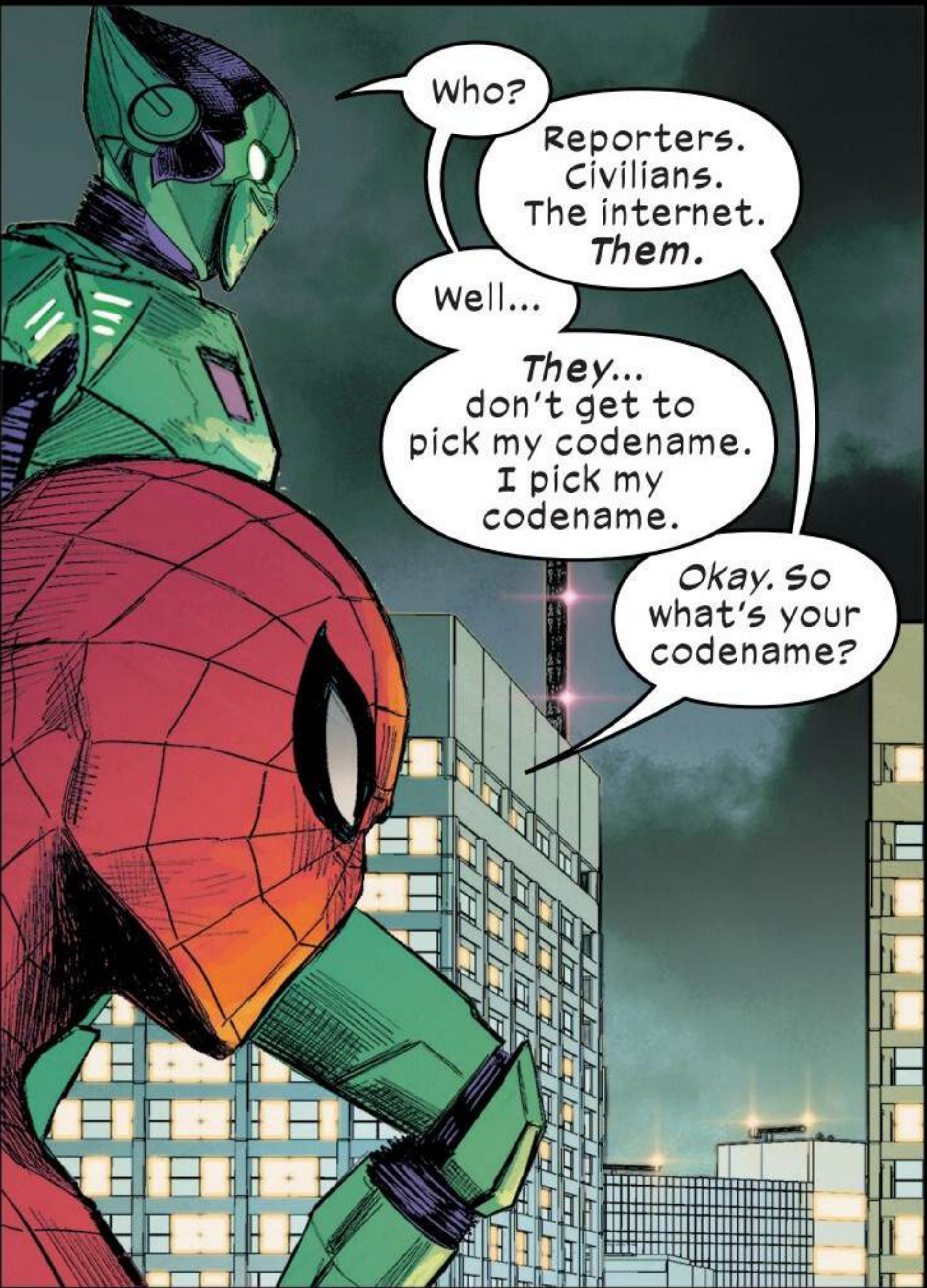


Hey. Don't use my name while we're in costume. Why wear a mask if you're gonna do that?

Use a codename or something.

But we don't have codenames.

You do. You're the *Green Goblin*. That's what everyone is calling you.



Who?

Reporters. Civilians. The internet. *Them*.

Well...

They... don't get to pick my codename. I pick my codename.

Okay. So what's your codename?



... I kinda like *Green Goblin*.



Have you really never broken a law?

Nope.

Well...I won't tell anyone if you don't...



Let's go!



Oh, great, and that's destruction of property.



Ah, company...what a surprise.

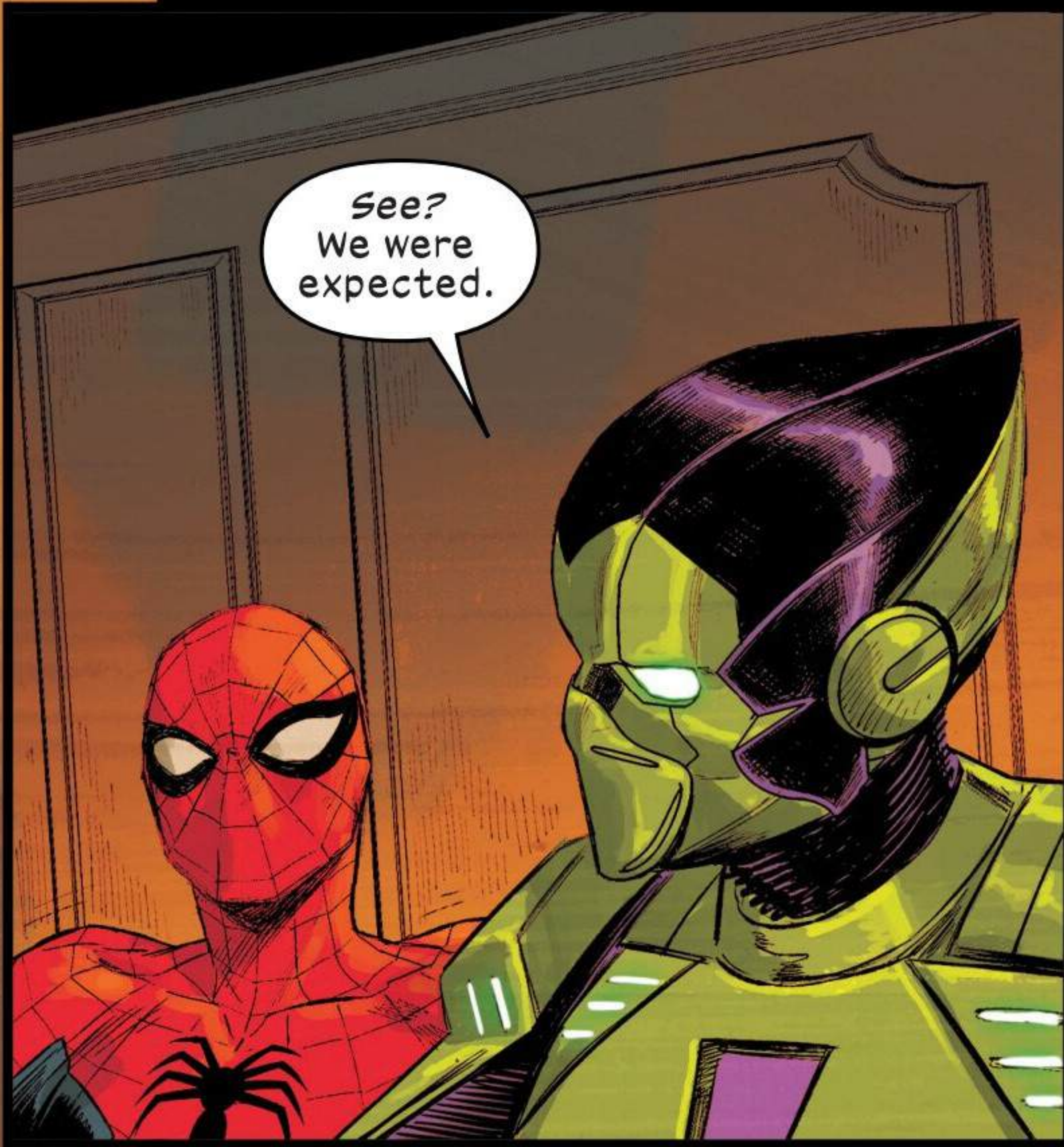
Can't you see how surprised I am?



Something you might want to keep in mind for the future. Manhattan is mine, and every camera in a three-block radius feeds into this building.

So I'm aware that you two have been watching for days. I was beginning to wonder when you were going to invite yourselves in.

I was beginning to think I was going to have to do it myself.



See? We were expected.



And now that you're here...what do you want?

I know that you answer to someone--that all this goes much deeper than it appears... and we're here to *find that out*.

And how'd you learn something like that?



Your assassin told me.

What?



You pulled it out of him?

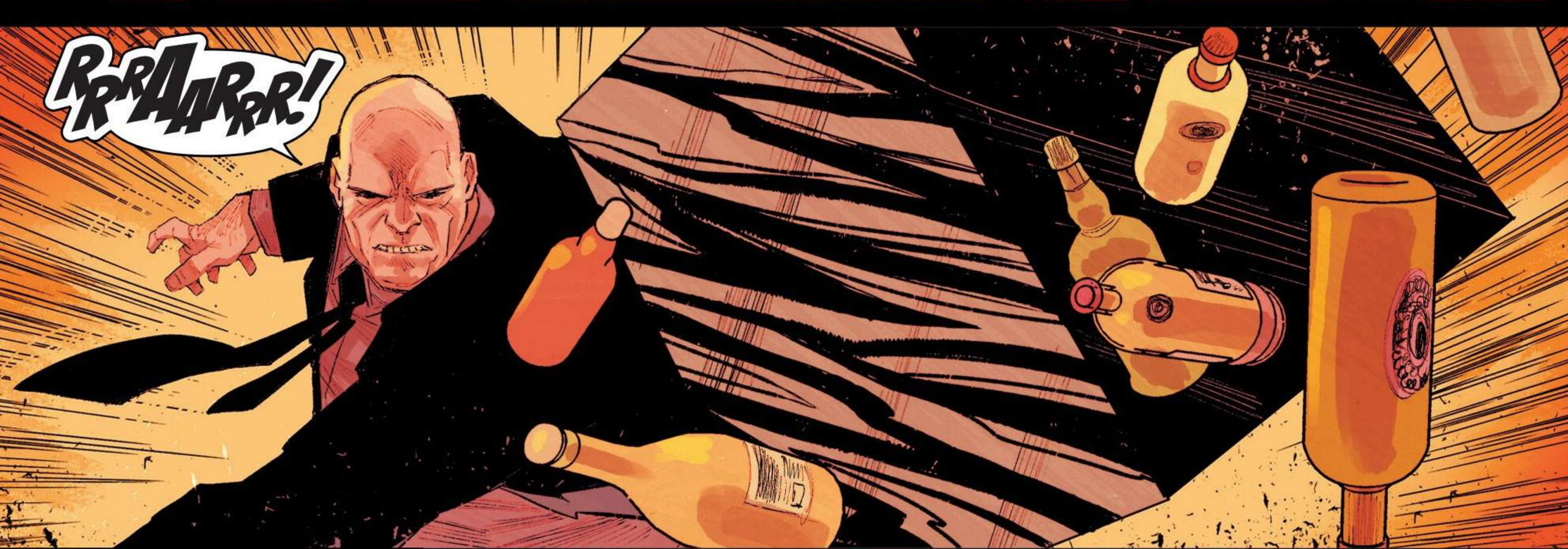


That and a little more.

Well, he wasn't really my guy. I guess the lesson there is if you want something done...



Wait a second. Something's wrong.





What's wrong with you?

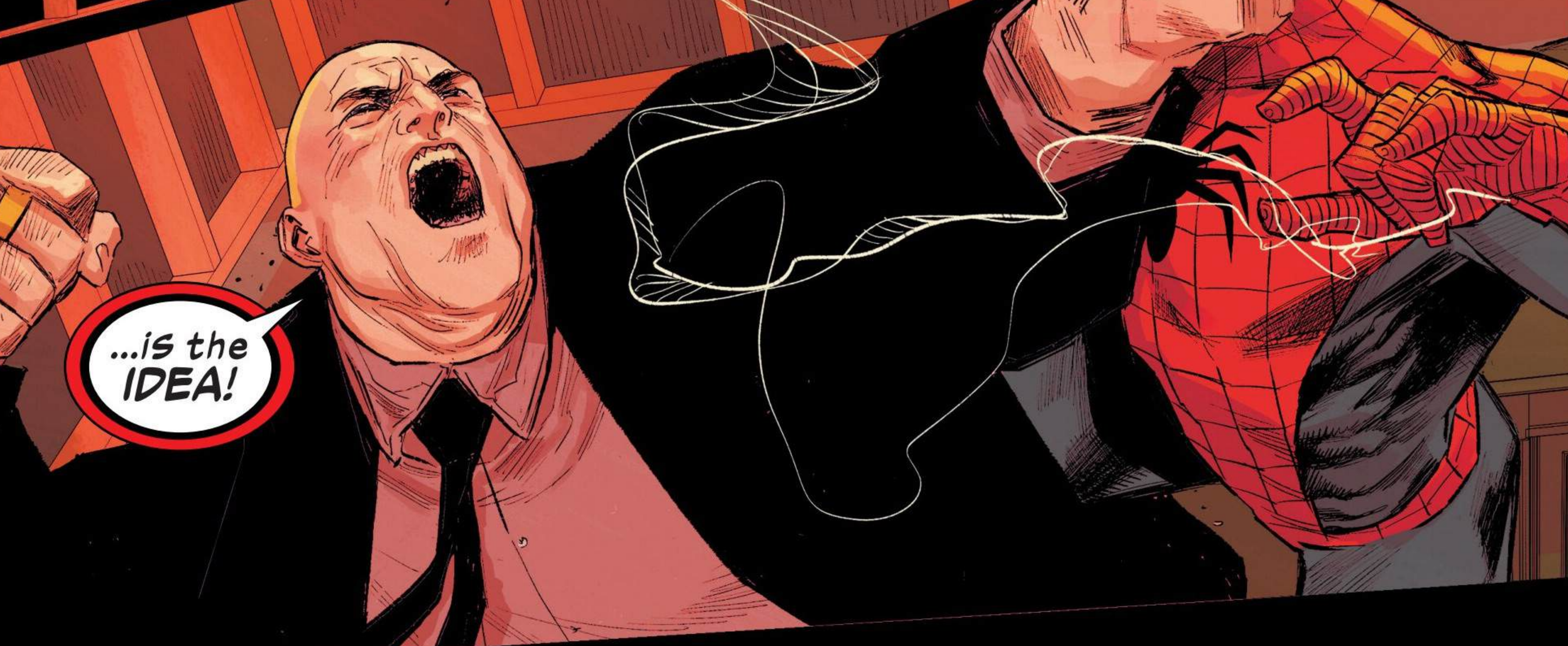
Without his armor, that probably would have killed him!



THAT...



...is the IDEA!







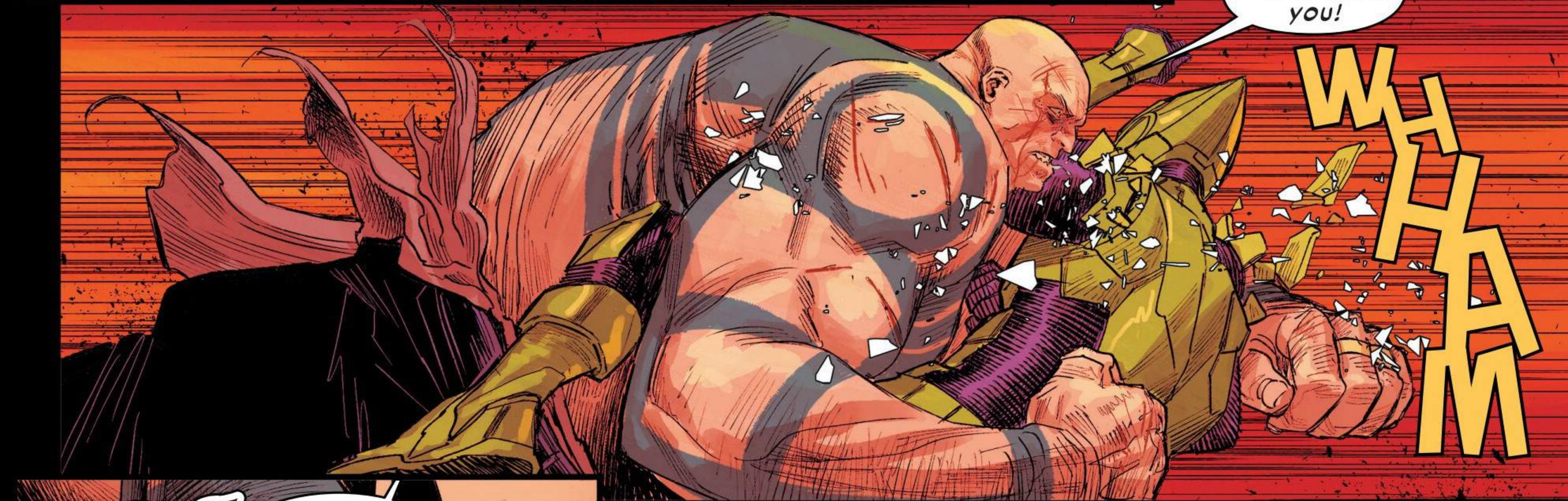
That normally woulda hurt something fierce...



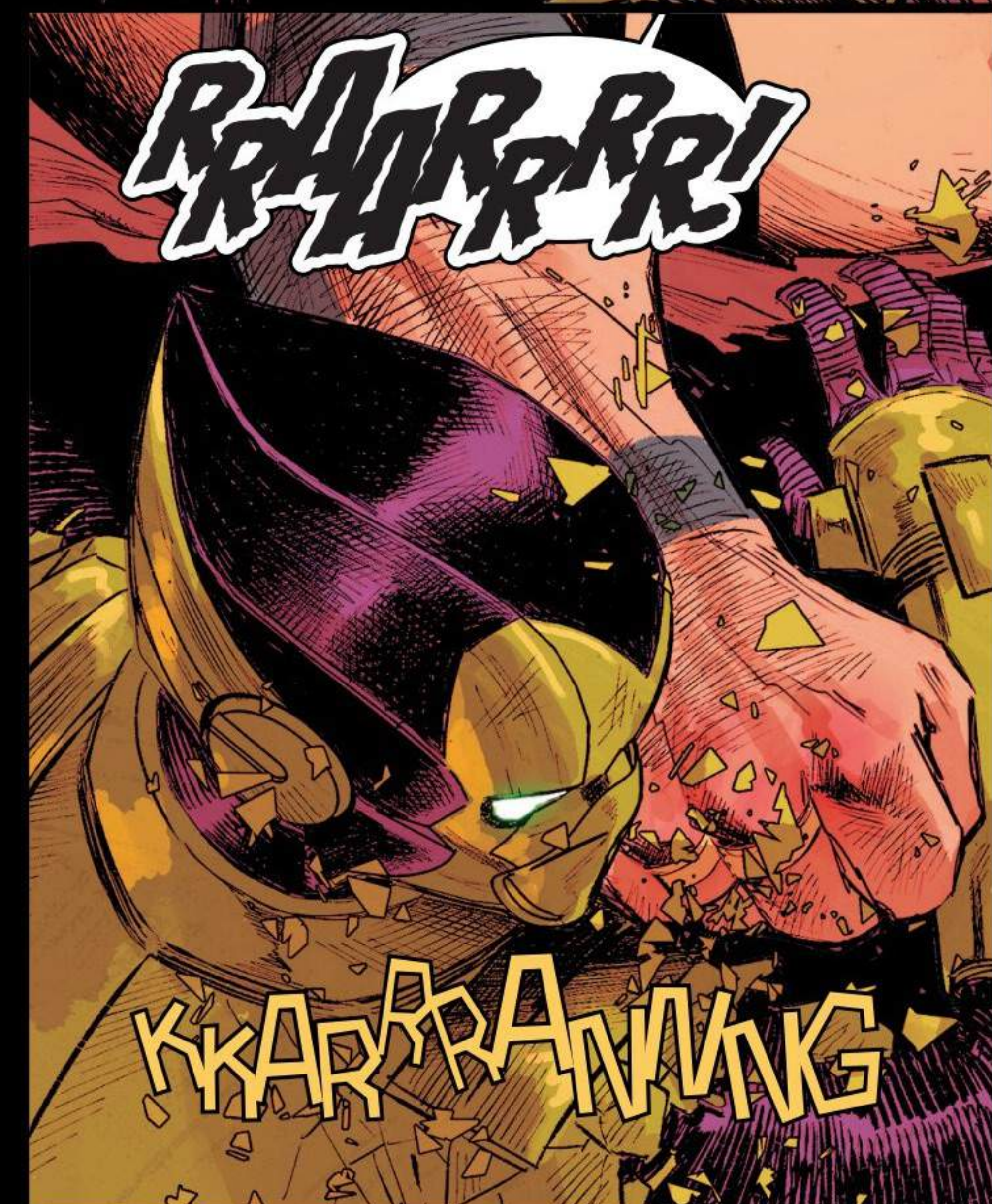
...but I've recently had some work done.

Undergone some self-improvement.

Here! Let me show you!



WHAM



RAAARRR!

KKARRRANK



Oh god...

God? Don't you understand the world you live in? There's no one listening. No one to save you.

You're all alone. And it's all over.



Alone? Hrrffff!
I don't get it. I'm
wearing a bright red-
and-blue suit...

How do...
you forget I'm
here in the room?
It kinda hurts my
feelings.



Fair
enough...



You've
got my
attention
now.

Oooouuff!



As for
the hurt
feelings...
...that's
where the pain
starts...not
where it
ends.



Little
help.



Hold
on...

BEEP







Now.

...is the story of how your dad got his butt kicked.



Okay, but...hold on...

You broke into someone's house and tried to beat him up?

Yeah.



Isn't that against the law, Dad?



Yes. **Exactly!** That's what I've been saying!



But just to be clear...he's a very bad man doing very bad things. And sure, I'll admit there might also be some professional grievances at play...

But someone has to stop him. And, uh, that's kinda what I do now.

Dad...



...are you gonna have to fight him again?



Well. We can't just let him go on doing bad things to good people.

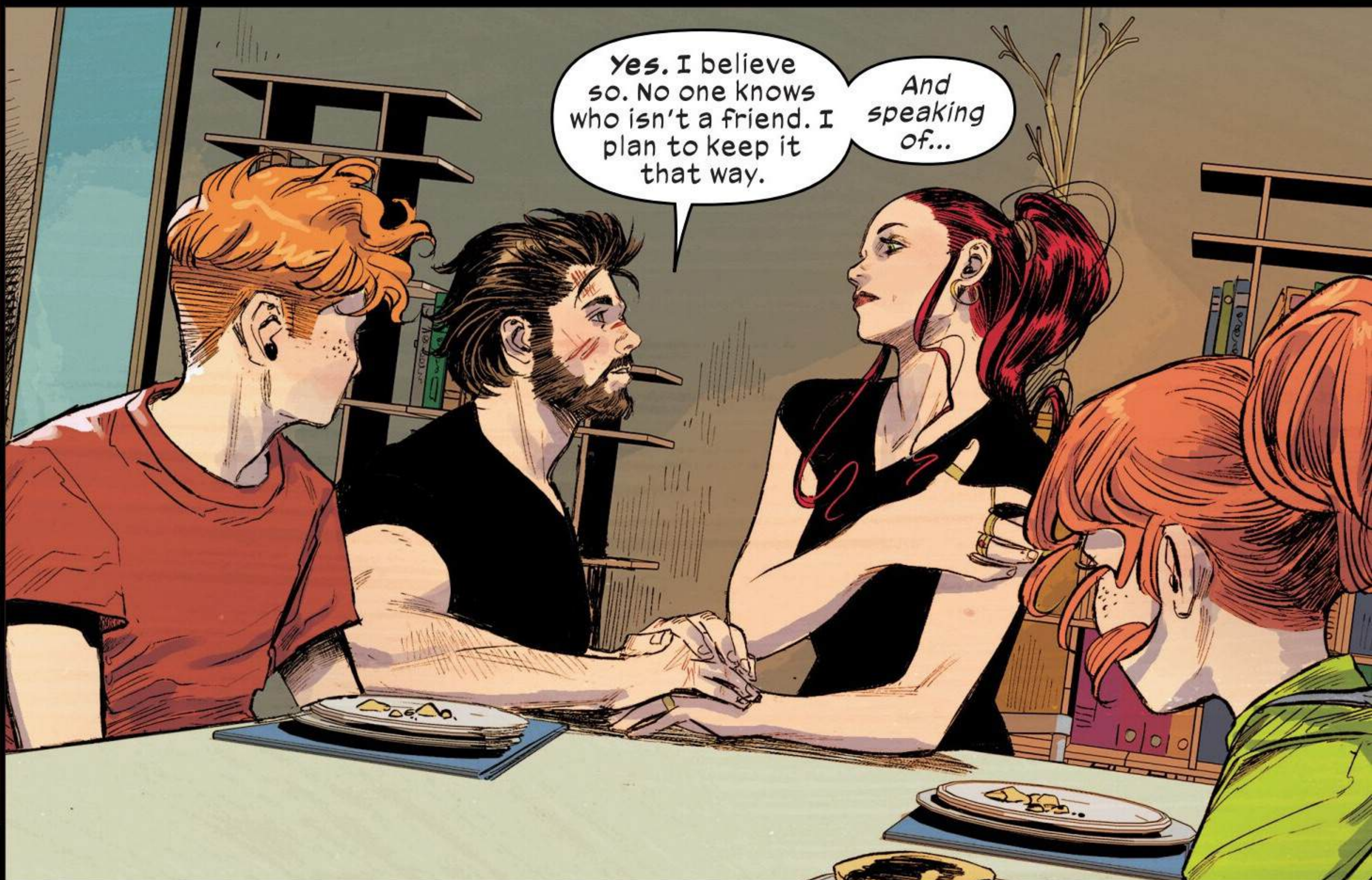
Right?



Right, but...

...are you safe?

Peter, are we safe?

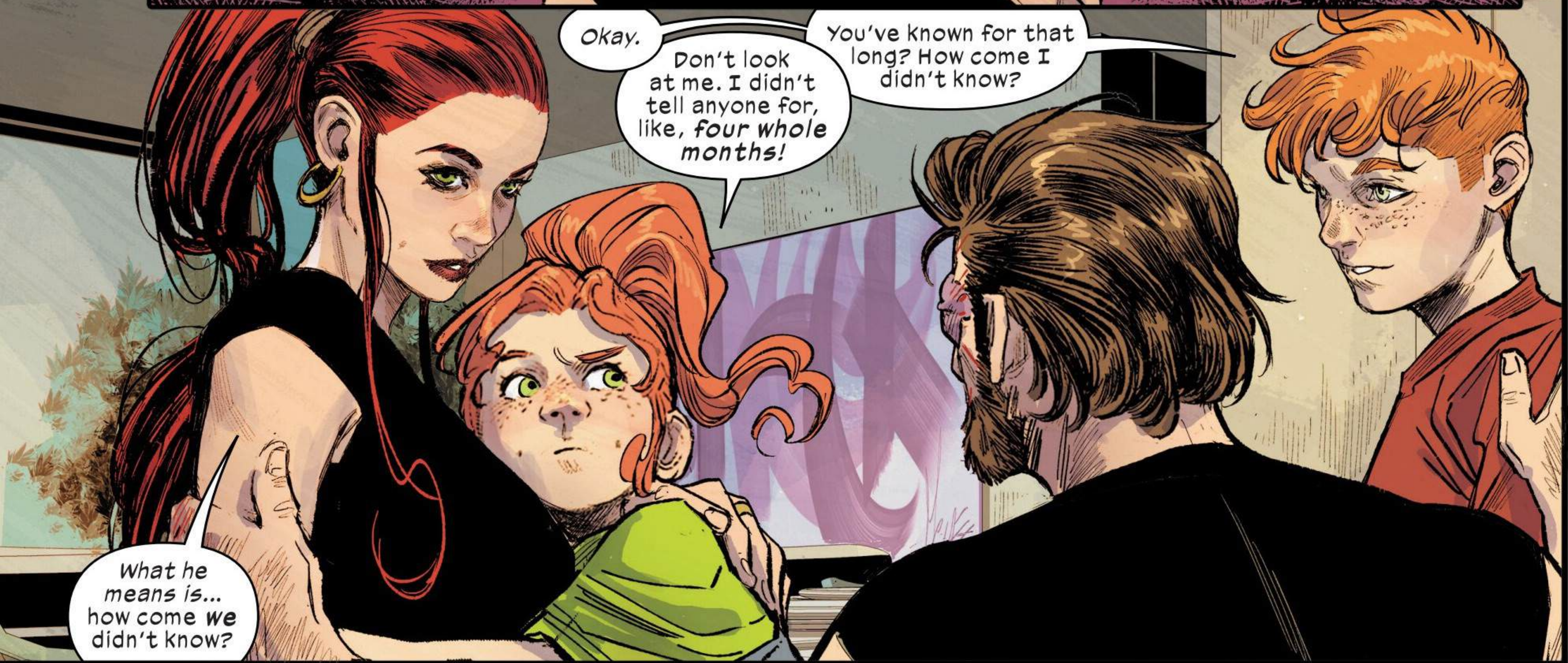


Yes. I believe so. No one knows who isn't a friend. I plan to keep it that way.

And speaking of...



This has to be a family secret. So you guys can't tell anyone else. Ever. Okay?



Okay.

Don't look at me. I didn't tell anyone for, like, *four whole months!*

You've known for that long? How come I didn't know?

What he means is... how come we didn't know?



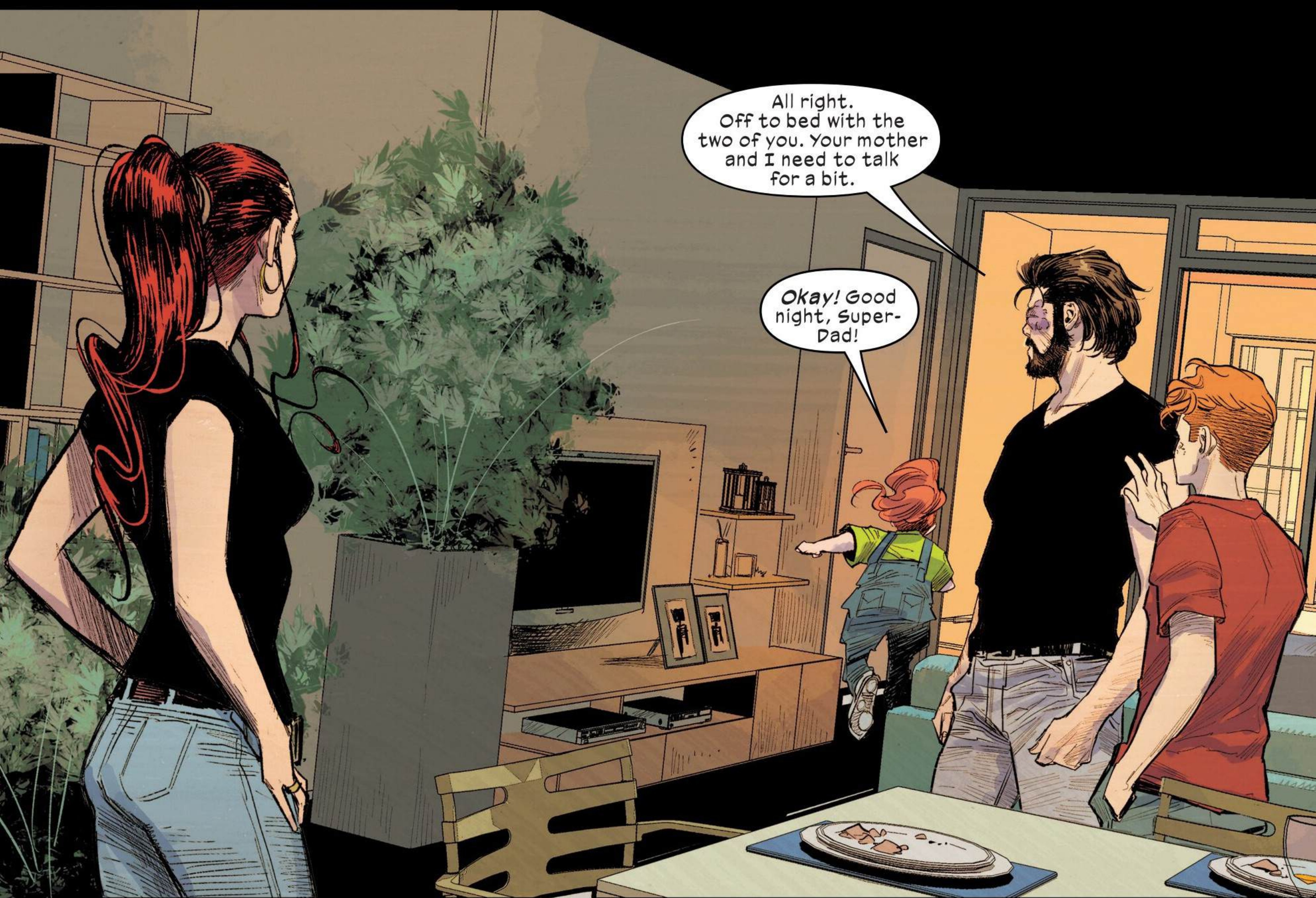
I couldn't find the right time. Or the right words.

And I wasn't sure that...

I'm sorry. I should have. Especially after May found out.



It's okay, Dad.





Sooooooooo...



I'm afraid to ask, but...



...how mad are you?



Peter, I'm not mad. A lot of confusing stuff is suddenly making sense, but...

...I'm not mad.



I do wish you would've told me sooner.

But hearing you tell us what happened--scary as it was...I'm mostly proud.

Call it...30 percent *scared*, 40 percent *impressed*... there may be other numbers for other things.



Ah...





Well, you really do need a codename.



I suppose I *could* ask the professional...

I have to warn you. I'm *expensive*. I charge a lot...and by the hour.

Then I'll have to pay. Because I'm a desperate man, MJ.

I need your help. And I need a codename. Any ideas?



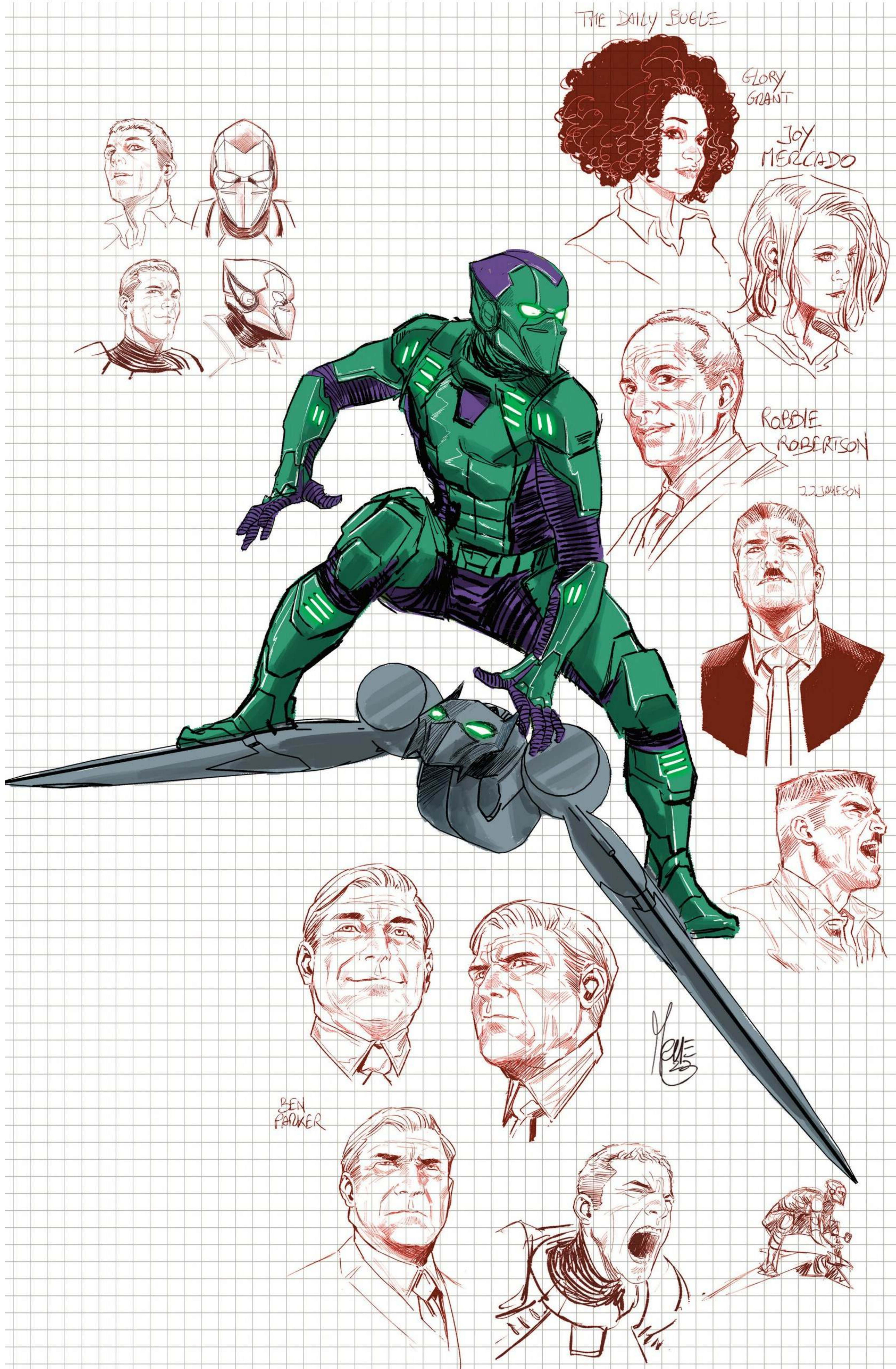
Oh, Peter...

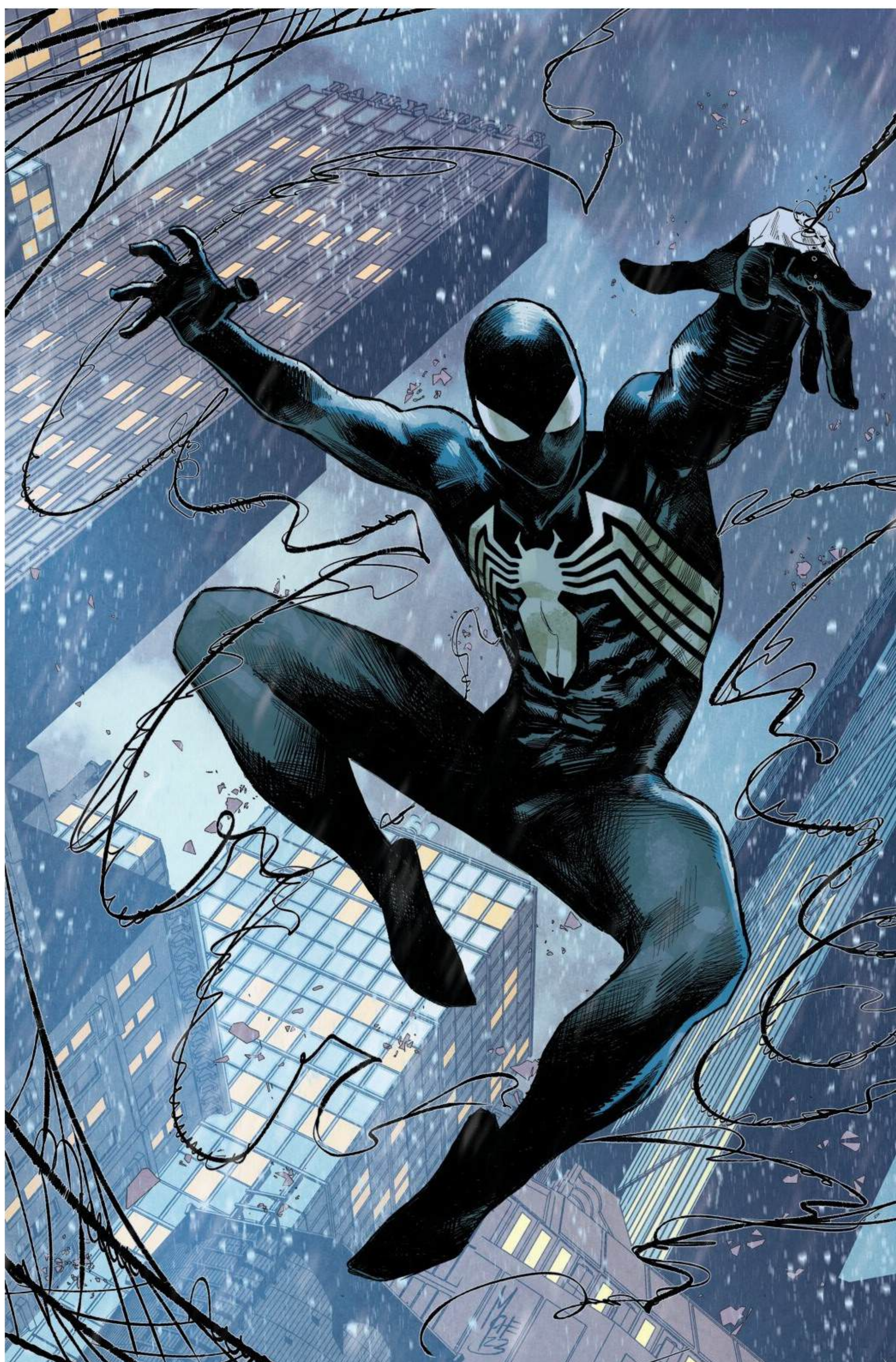
Isn't it obvious?



"You're Spider-Man."







CLOCKWISE FROM TOP LEFT:

#1 COSTUME TEASE A VARIANT
BY **MARCO CHECCHETTO**
& **MATTHEW WILSON**

#1 COSTUME TEASE B VARIANT
BY **MARCO CHECCHETTO**
& **MATTHEW WILSON**

#1 COSTUME TEASE C VARIANT
BY **MARCO CHECCHETTO**
& **MATTHEW WILSON**

#1 6TH PRINTING VARIANT
BY **MARCO CHECCHETTO**
& **MATTHEW WILSON**

#3 3RD PRINTING VARIANT
BY **MARCO CHECCHETTO**
& **MATTHEW WILSON**



#1 VARIANT BY **ELIZABETH TORQUE**



#2 VARIANT BY **ELIZABETH TORQUE**
& **TAMRA BONVILLAIN**



#3 VARIANT BY **ELIZABETH TORQUE**
& **TAMRA BONVILLAIN**



#4 VARIANT BY **ELIZABETH TORQUE**
& **IAN HERRING**

#4 VARIANT BY **KAEL NGU**



#4 VARIANT BY **SANFORD GREENE**



#5 VARIANT BY **DAVID MESSINA**
& **EDGAR DELGADO**



#5 VARIANT BY **LEONARDO ROMERO**

#6 VARIANT BY **CHRIS SAMNEE**
& **MATTHEW WILSON**



#6 VARIANT BY **DAVID MARQUEZ**
& **JESUS ABURTOV**



#1 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI



#2 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI



#1-3 CONNECTING VARIANTS BY **MARK BAGLEY** & **EDGAR DELGADO**

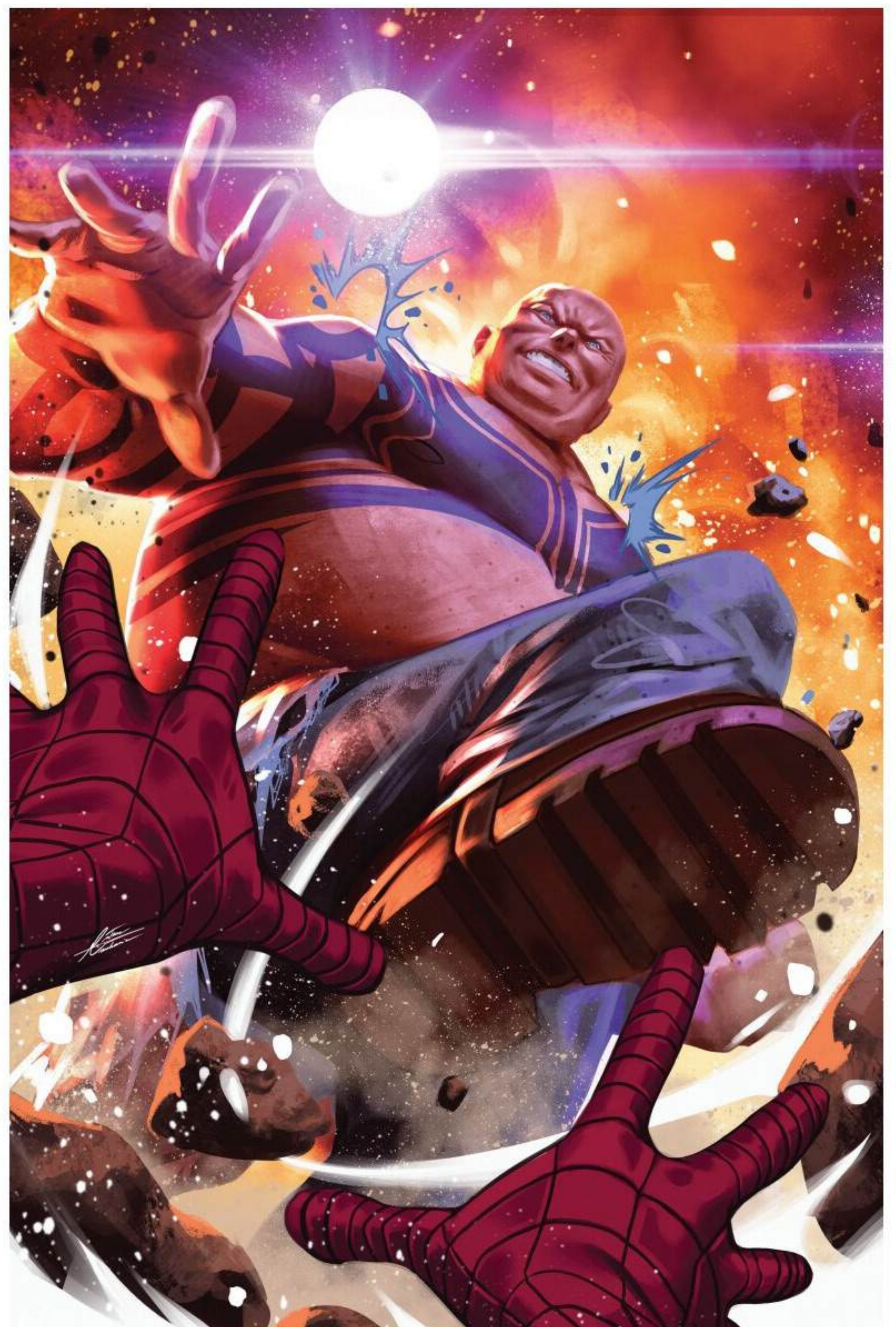
#3 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI



#4 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI



#5 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI



#6 ULTIMATE SPECIAL VARIANT BY
MATTEUS MANHANINI

MARVEL **ULTIMATE**
COLLECTED EDITIONS

MARVEL



ULTIMATE
X-MEN

FEARS
AND HATES

PEACH
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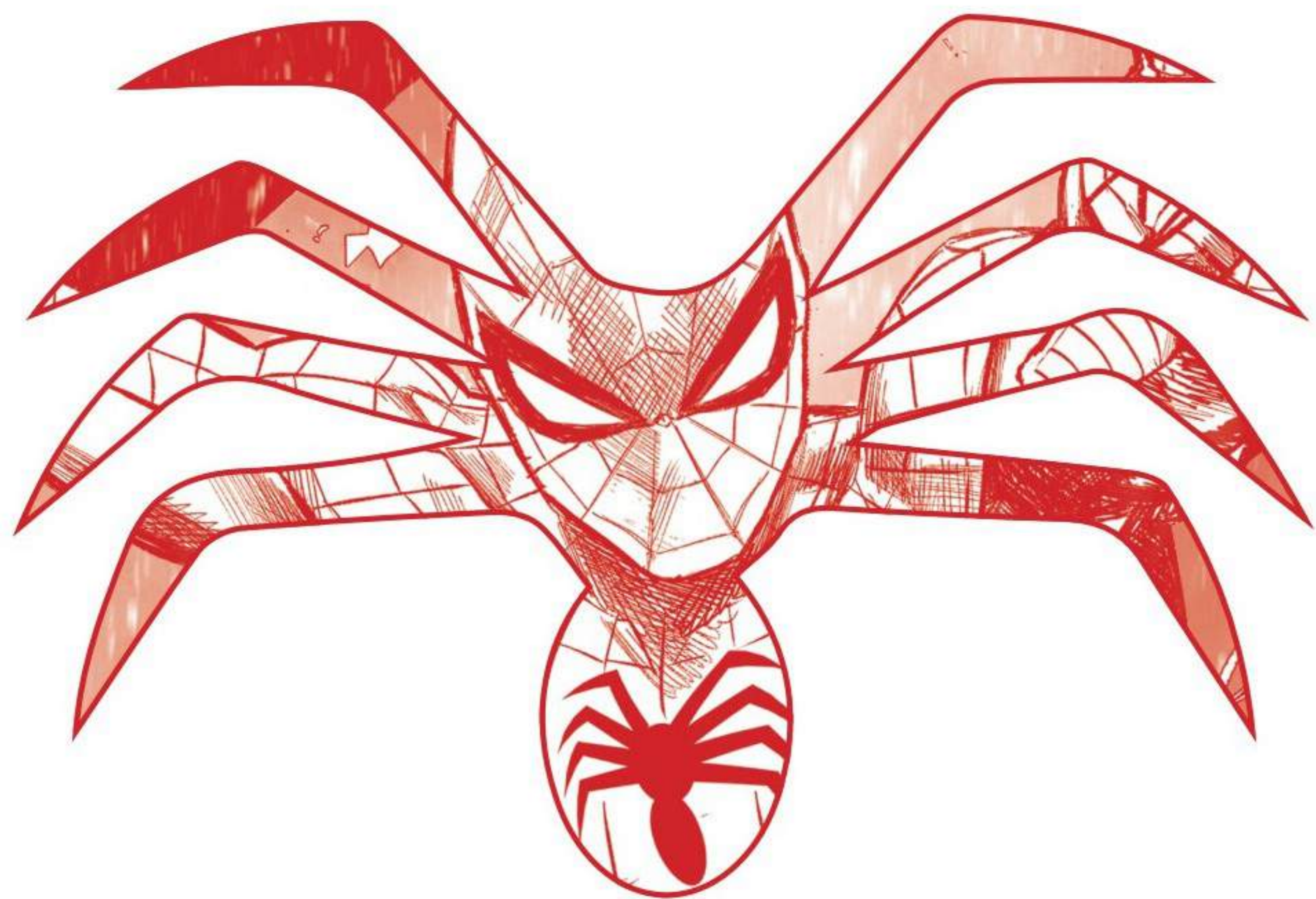
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